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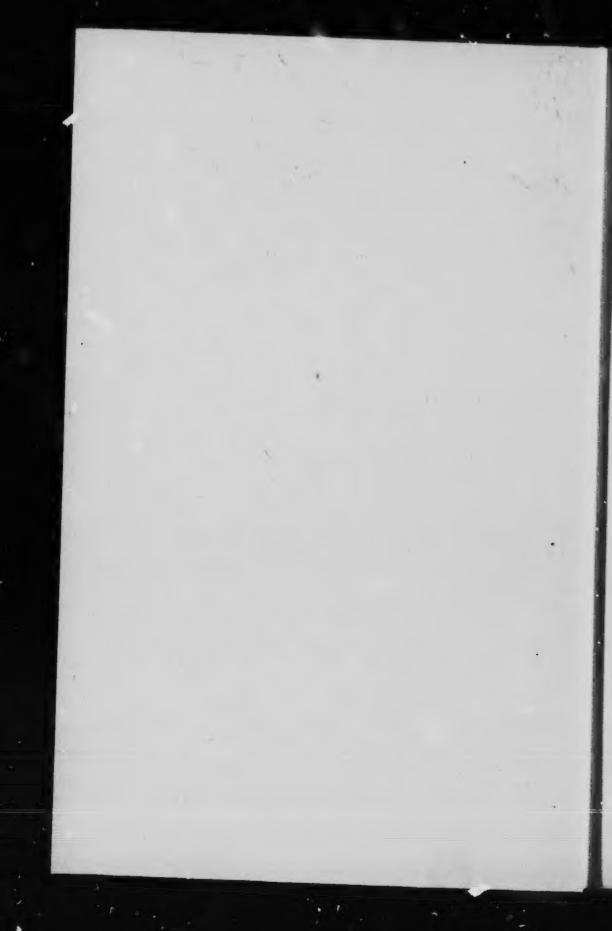


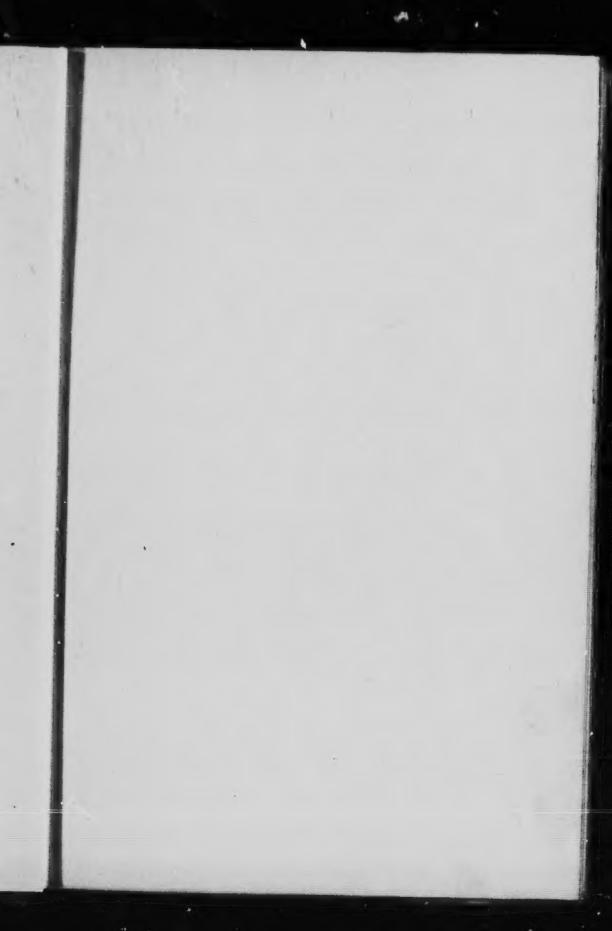
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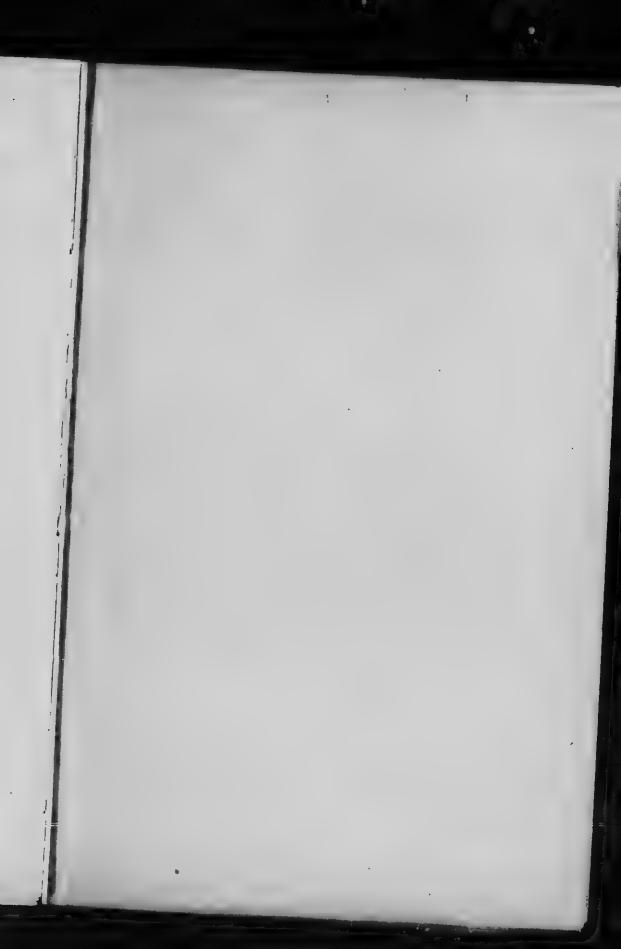




# THE TAR-BABY AND OTHER RHYMES OF UNCLE REMUS









### THE TAR-BABY

UNCLE REMIS

JOEL CHANDLER HARAIS



FORONTO

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"Bror Rabbit, be butted of bard of he could, An' his boad it stuck, let 'im do what he would-"

### THE TAR-BABY

AND OTHER RHYMES OF UNCLE REMUS

JOEL CHANDLER HARRIS

WITH ILLUSTRATIONS IN COLOR BY A. B. FROST AND E. W. KEMBLE



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1905

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#### AUTHOR'S NOTE

With the exception of the Tar-Baby story and one other, all the folk-lore stories herein embodied are new, having come into my hands from various sources during the past ten years. The Tar-Baby story has been thrown into a rhymed form for the purpose of presenting and preserving what seems to be the genuine version. Those who care for the narratives themselves will no doubt overlook the somewhat monotonous character of the verse. When Uncle Remus sets himself to produce new stories in a form that would seem to be alien to his methods, it is inevitable that his efforts should move along the line of least resistance, which in English is the lambic four-beat movement, the simplest form of narrative verse. Under the circumstances, and in view of his environment, it is natural that he should pay small attention to the misleading rules of the professors of prosody, who seem to have not the slightest notion of the science of English verse. His instinctive love of melody, and his appreciation of the simplest rhythmical movement, would lead him to ignore syllables and accents and to depend wholly on the time-movement that is inseparable from English verse.





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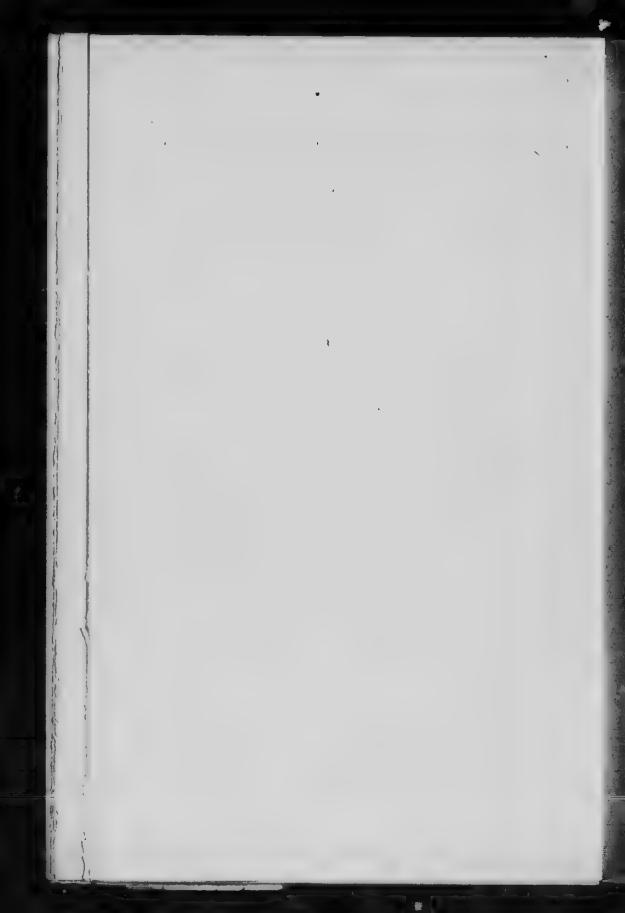
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## BRER RABBIT AND THE TAR-BABY







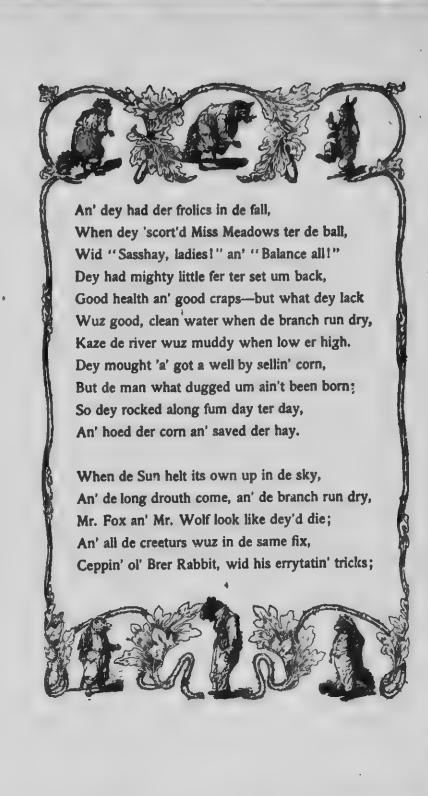
#### Brer Kebbit and the Car-Babp

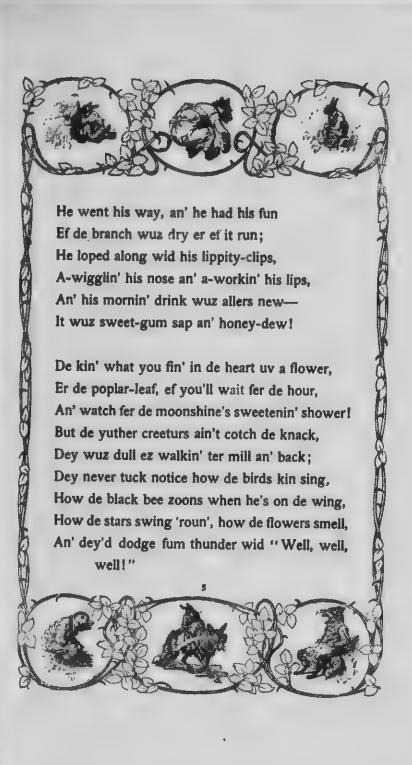
In Levemteen Hunder'd-an'-Full-er-Fleas,
When dey raise sech a crap er gooba peas,
De creeturs wuz all des ez chummy ez you please:
Dey raced an' dey rastled, dey jumped an' dey
played,

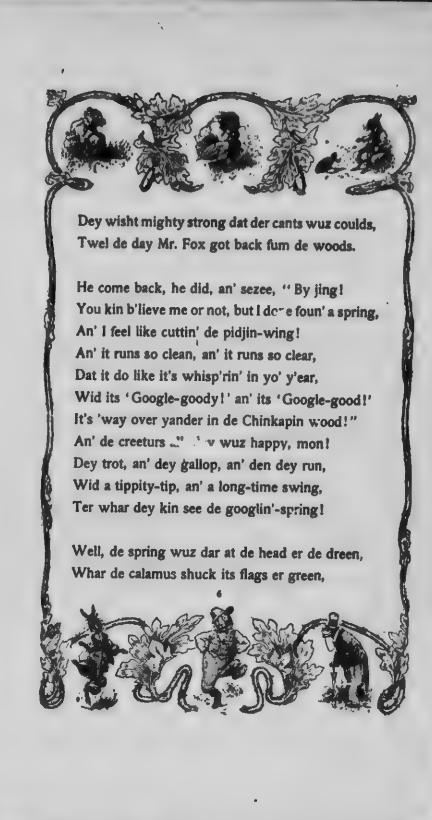
An' dey wa'n't nothin' 'tall fer ter make 'um 'fraid.

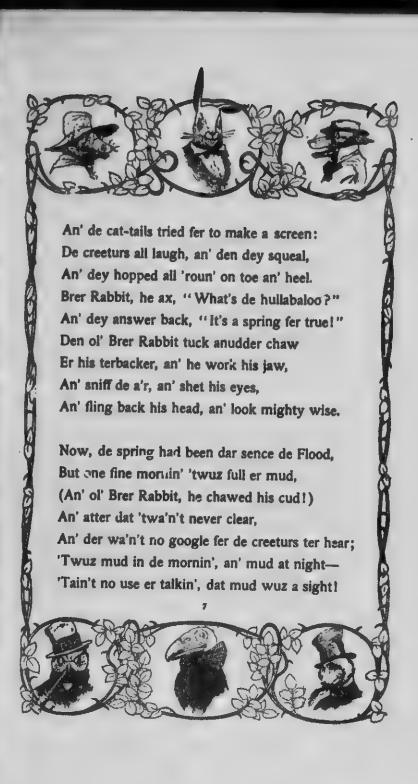
Dey had der parties, bose dar an' here,
Wid May-pop puddin' an' 'simmon beer;
An' de way dey keep der Fo'th-er-Julys
Wuz in eatin' goobas an' fresh tater pies—
An' dey wa'n't no doubt, an' no prehaps,
Dat dey holp one anudder out wid der craps.

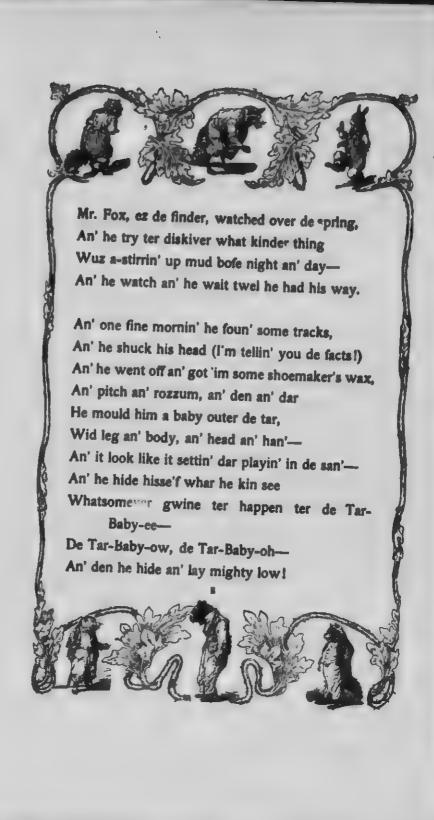


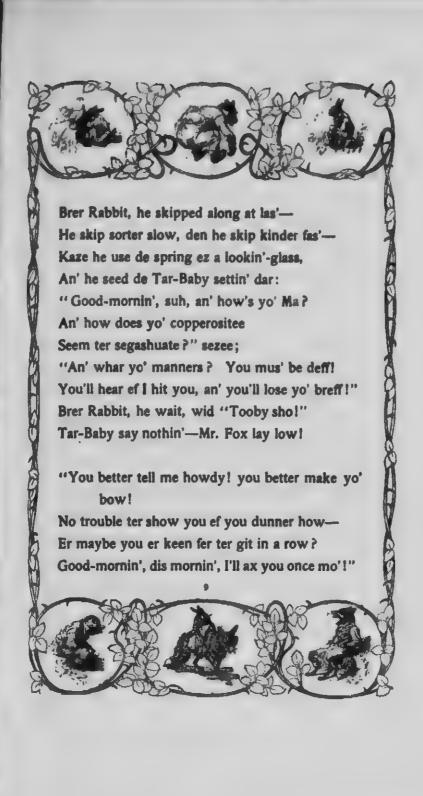


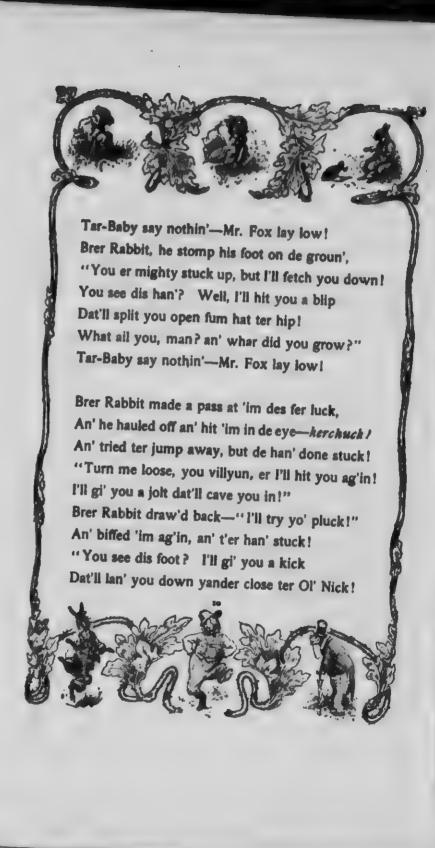








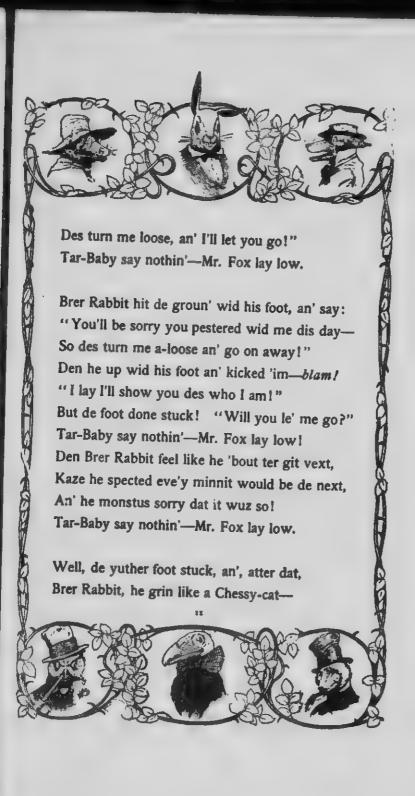


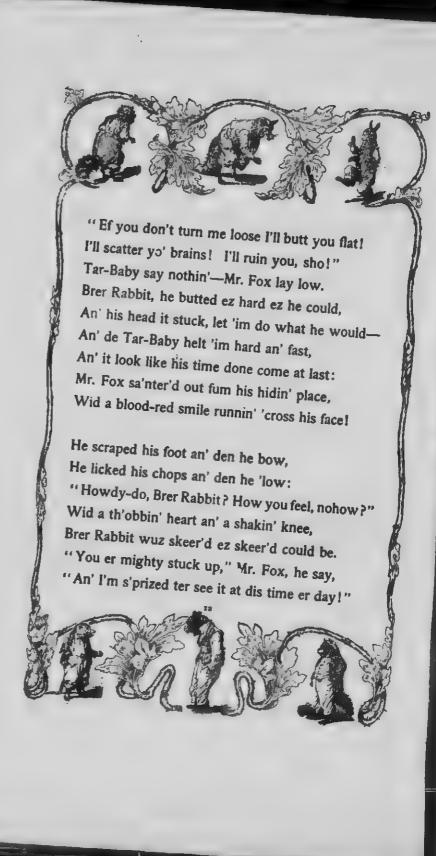


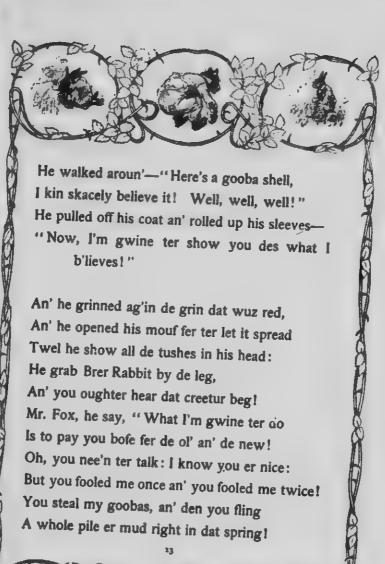


"Turn me loose, von villynn, er I'll bit von ag'in?
I'll gi' you a jolt dat'll cave you in?"

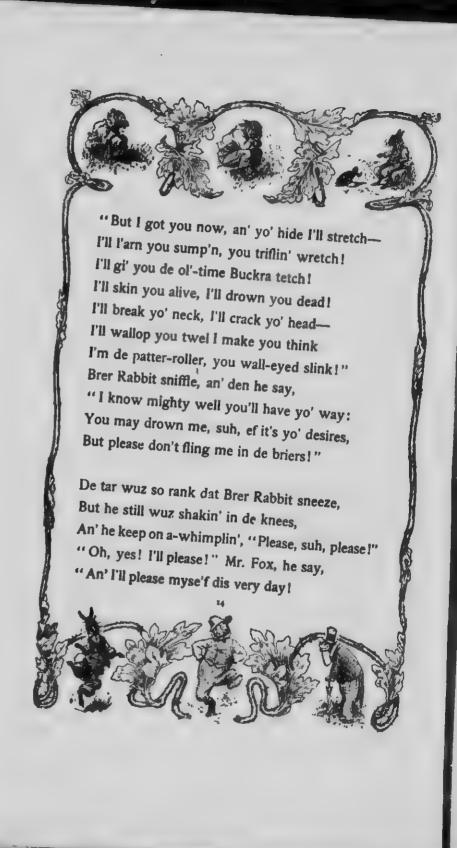


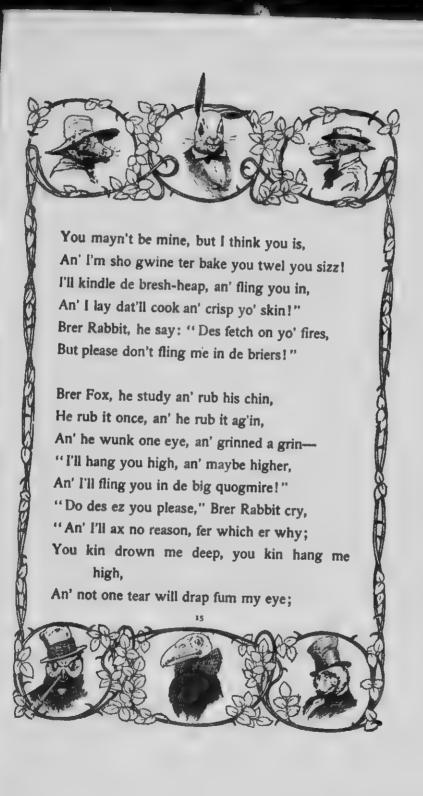


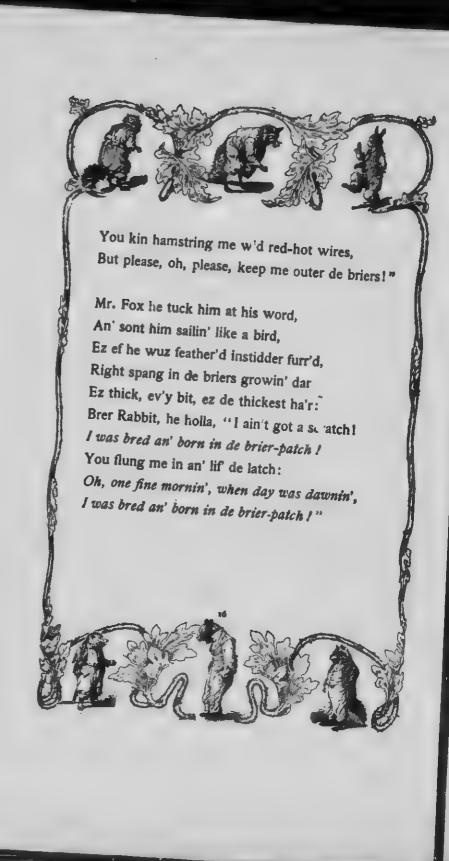








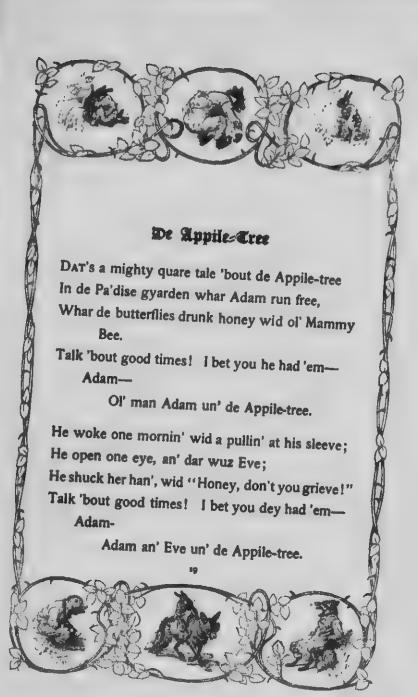


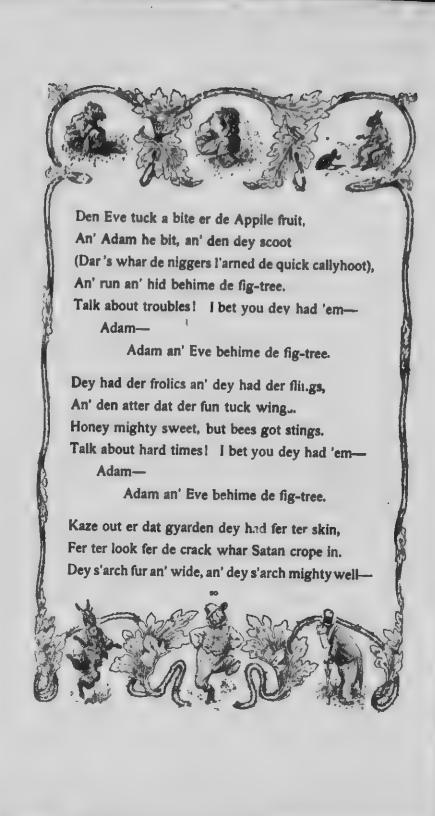


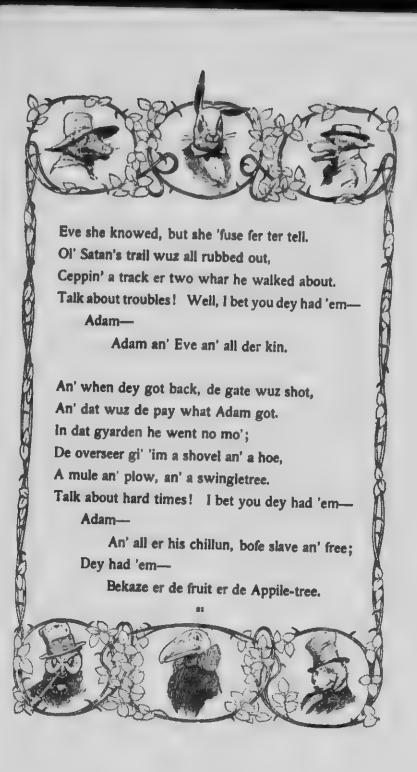
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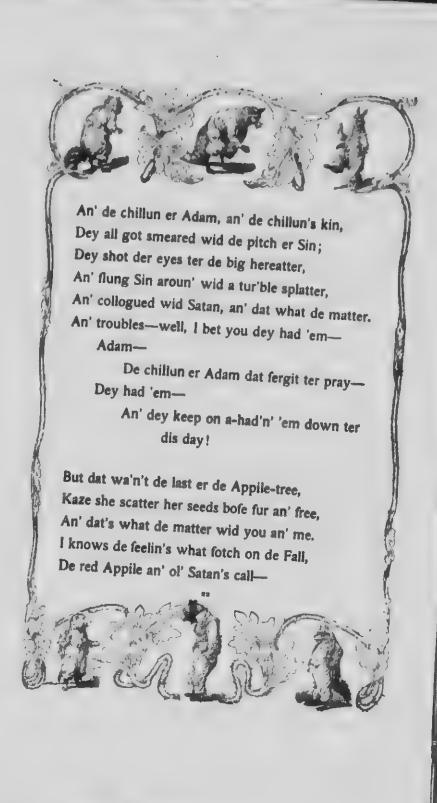








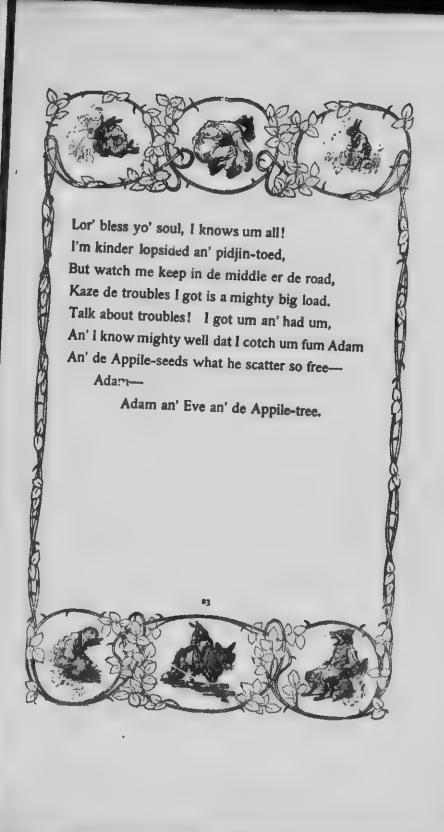






"I'm kinder lopsided an' prejin-toed, But watch me keep in de middle er de road."



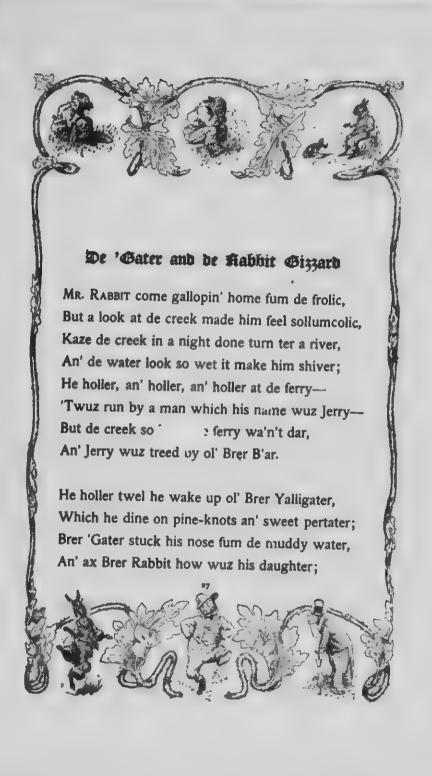


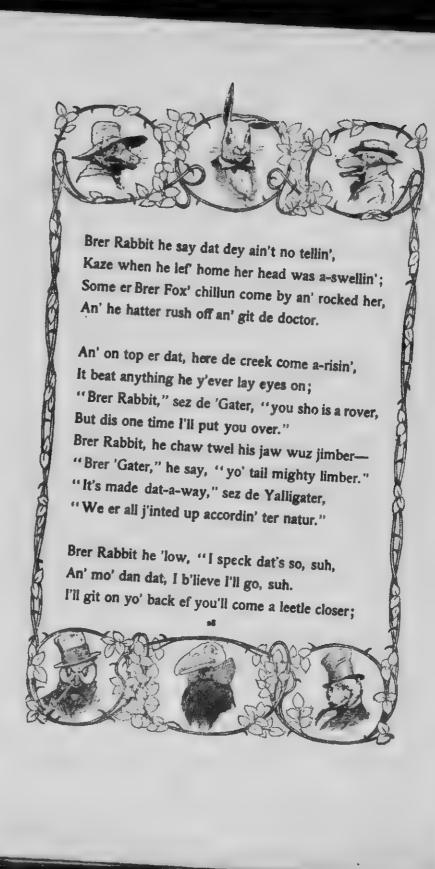


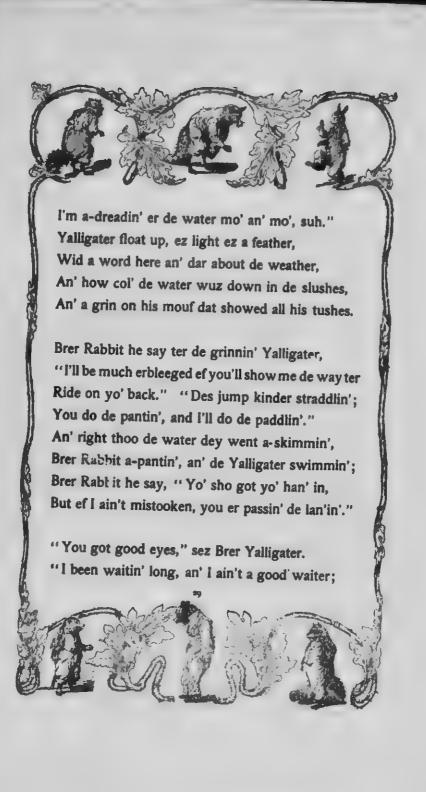
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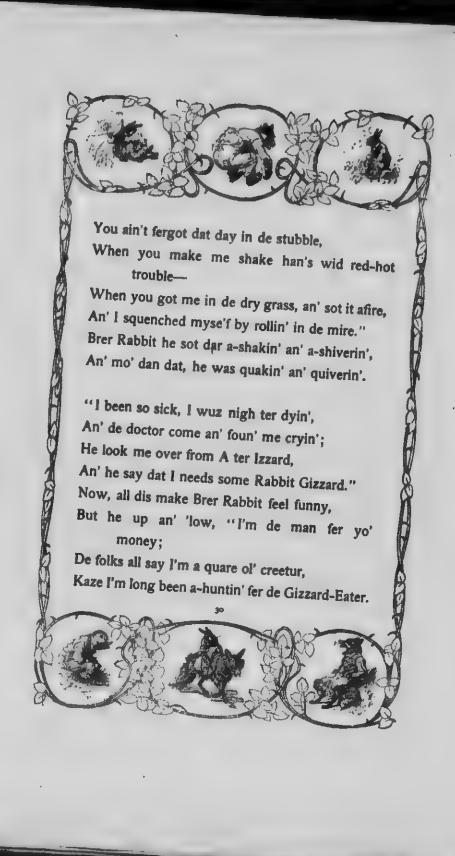


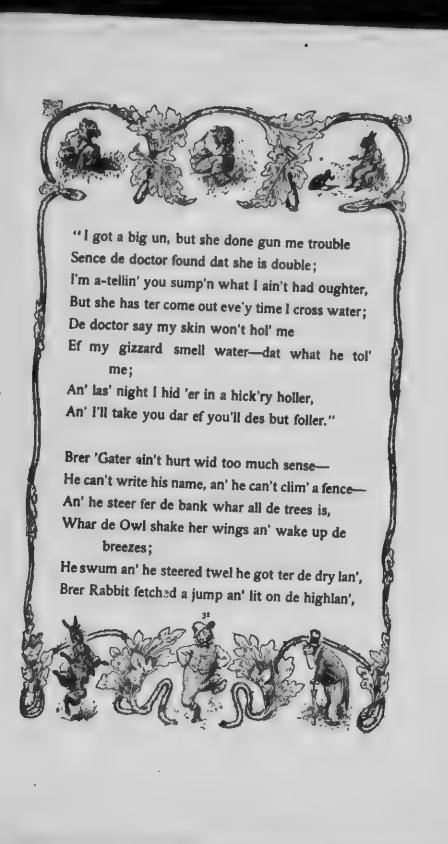


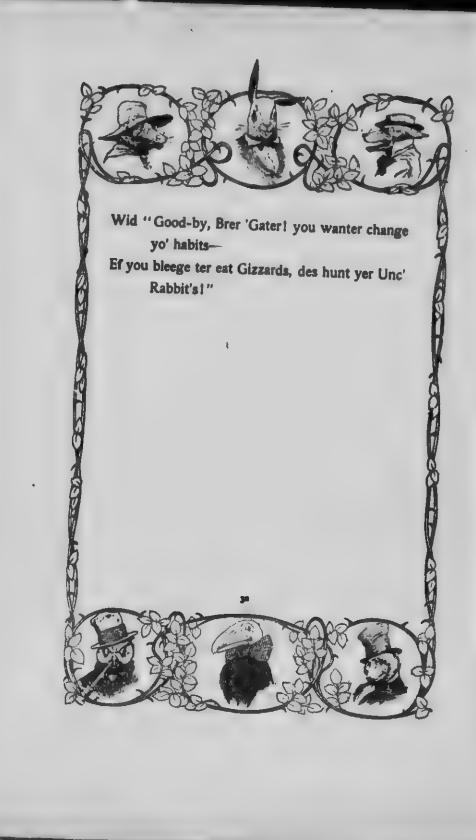








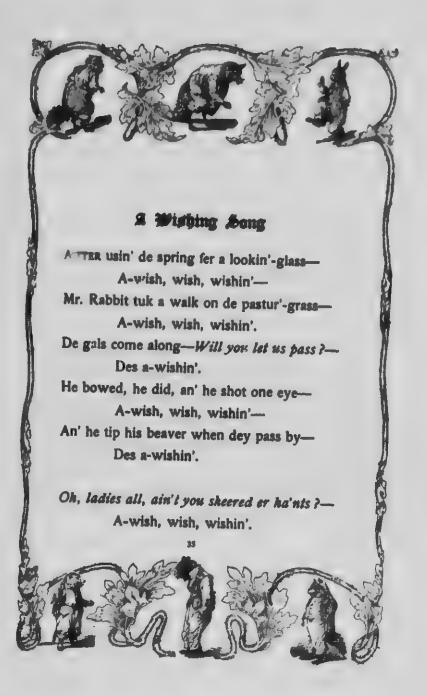


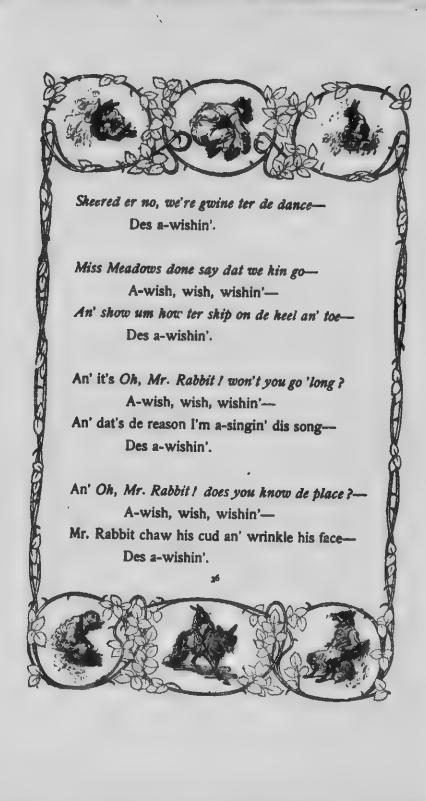




A WISHING SONG



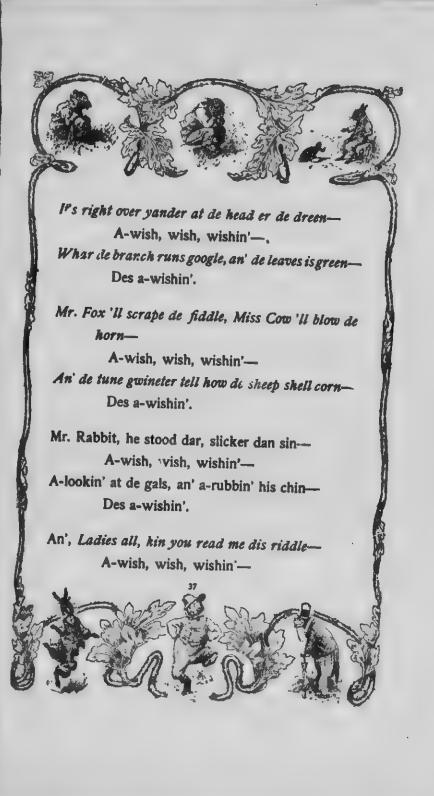


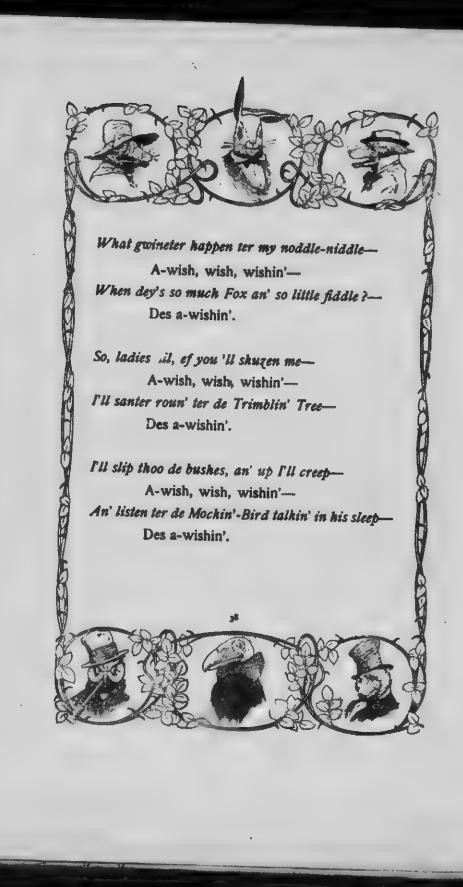




"Mr. Rabbit, he stood dar, slicher dan sin-A-wish, wish, wishin'---'

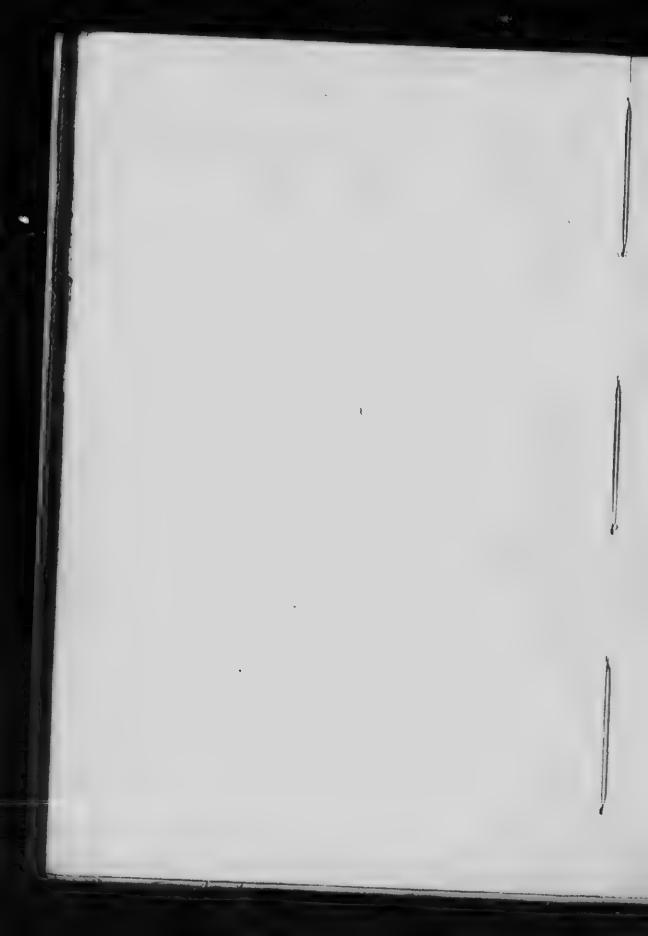


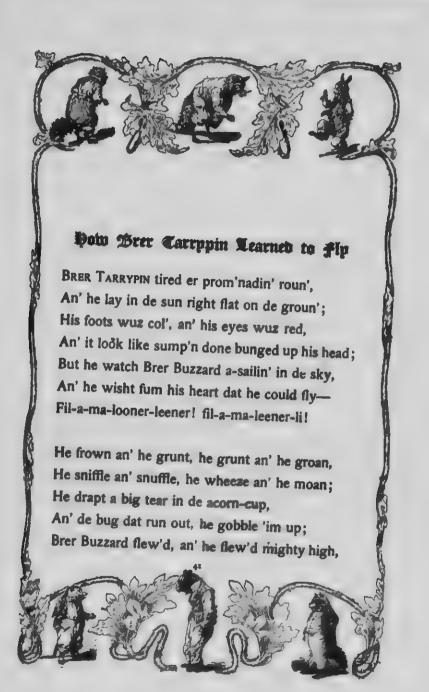


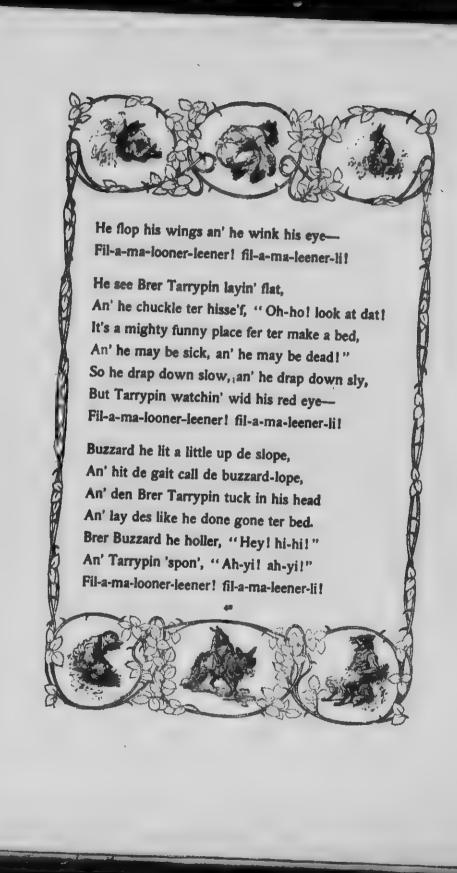


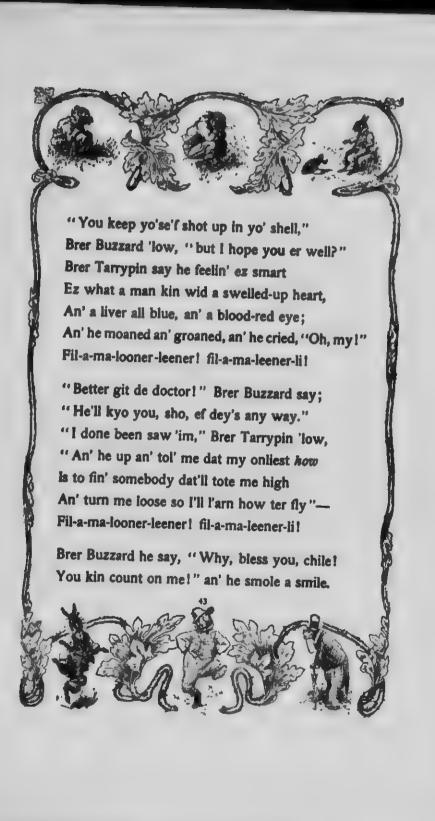
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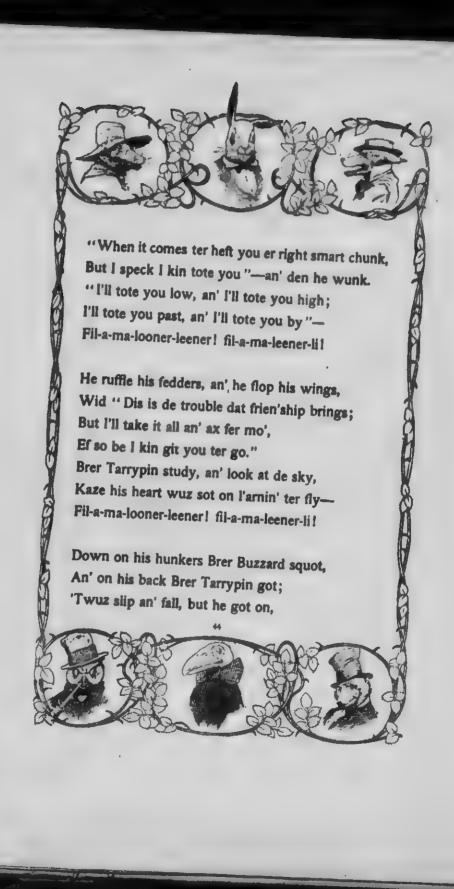


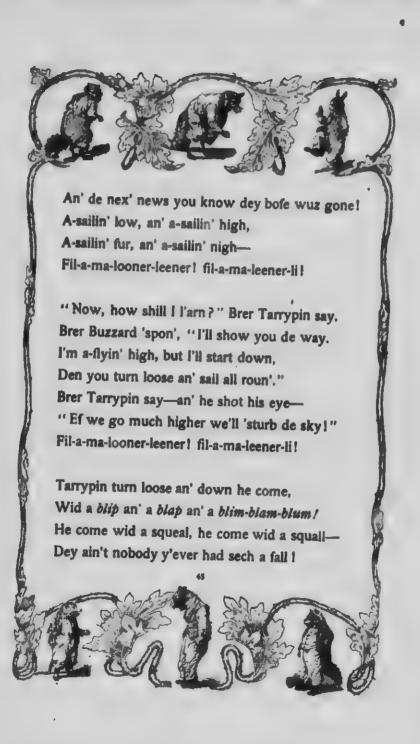


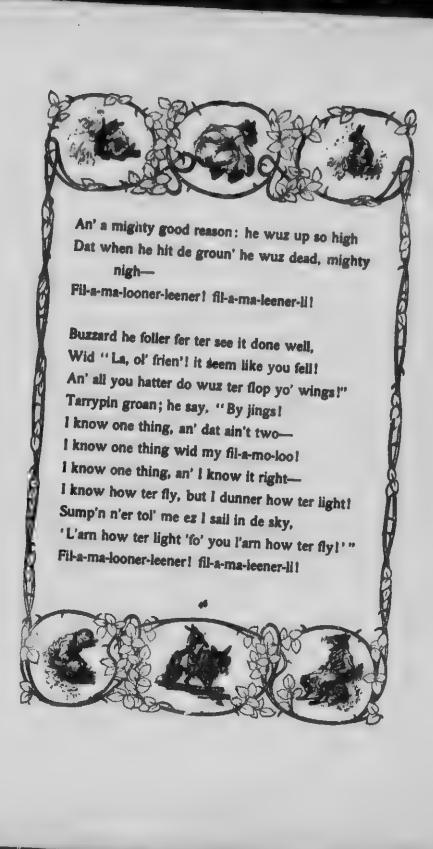








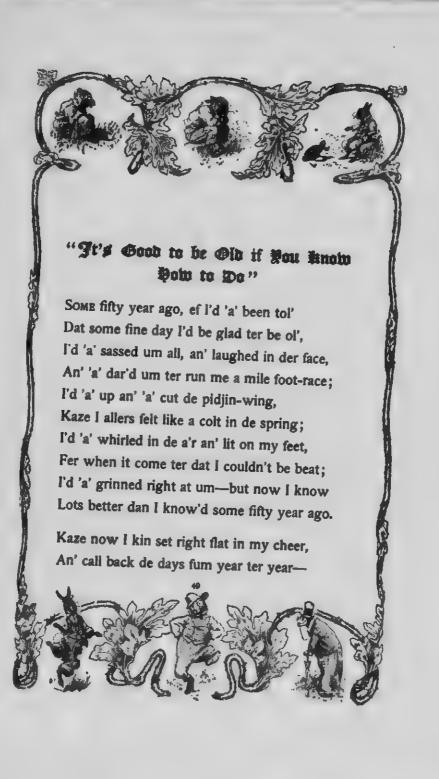


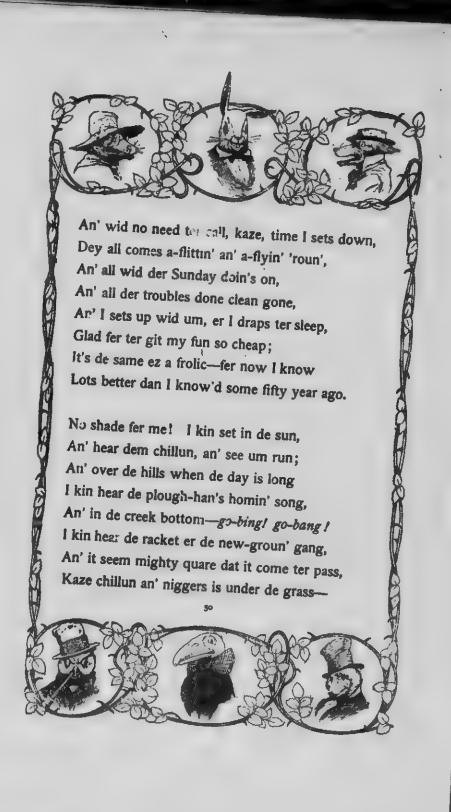


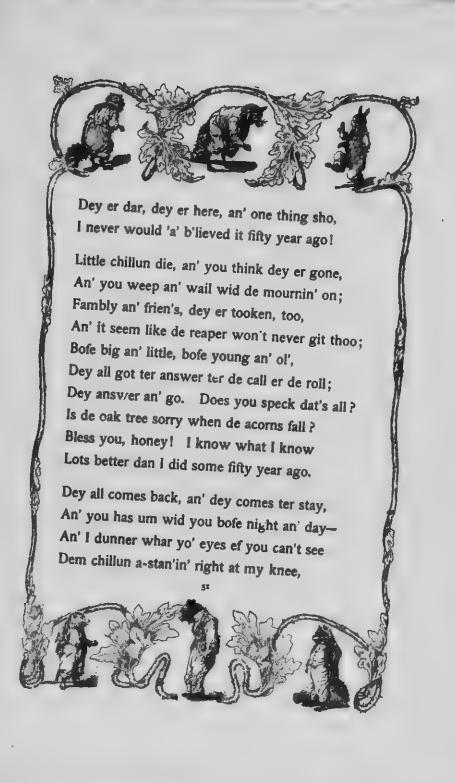
"IT'S GOOD TO BE OLD IF YOU KNOW HOW TO DO"

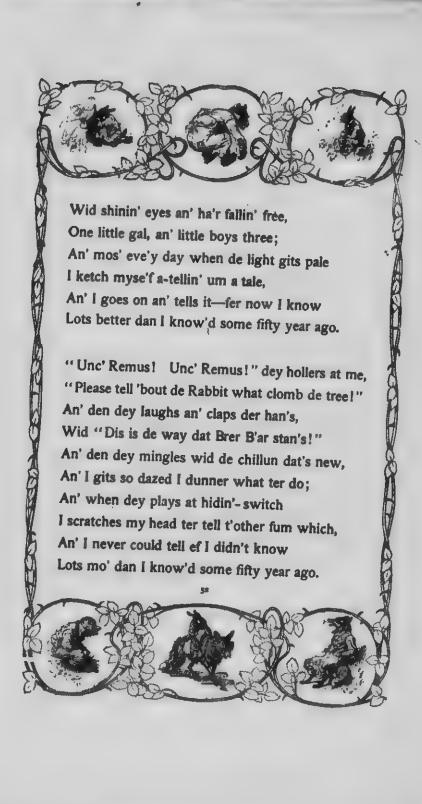


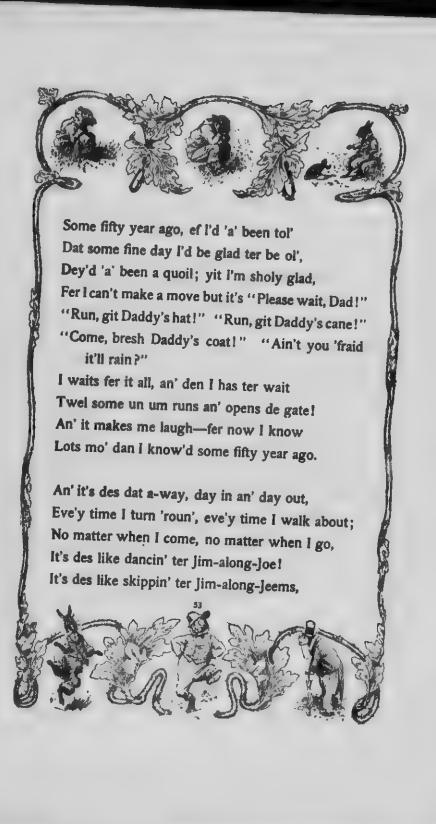


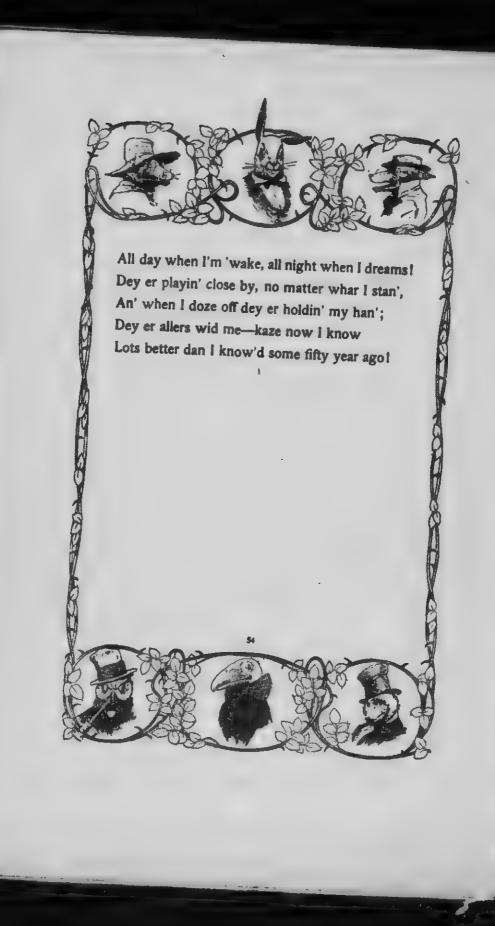








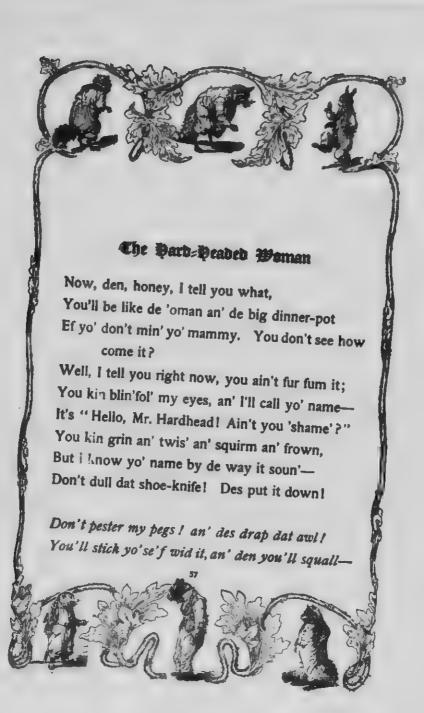


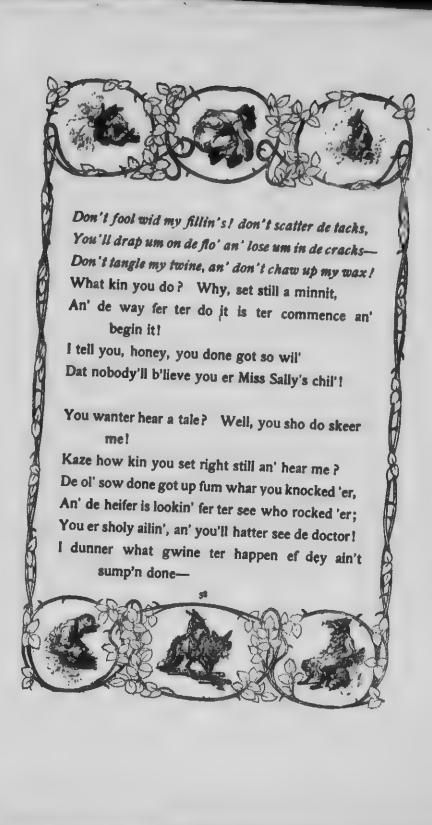


## THE HARD-HEADED WOMAN



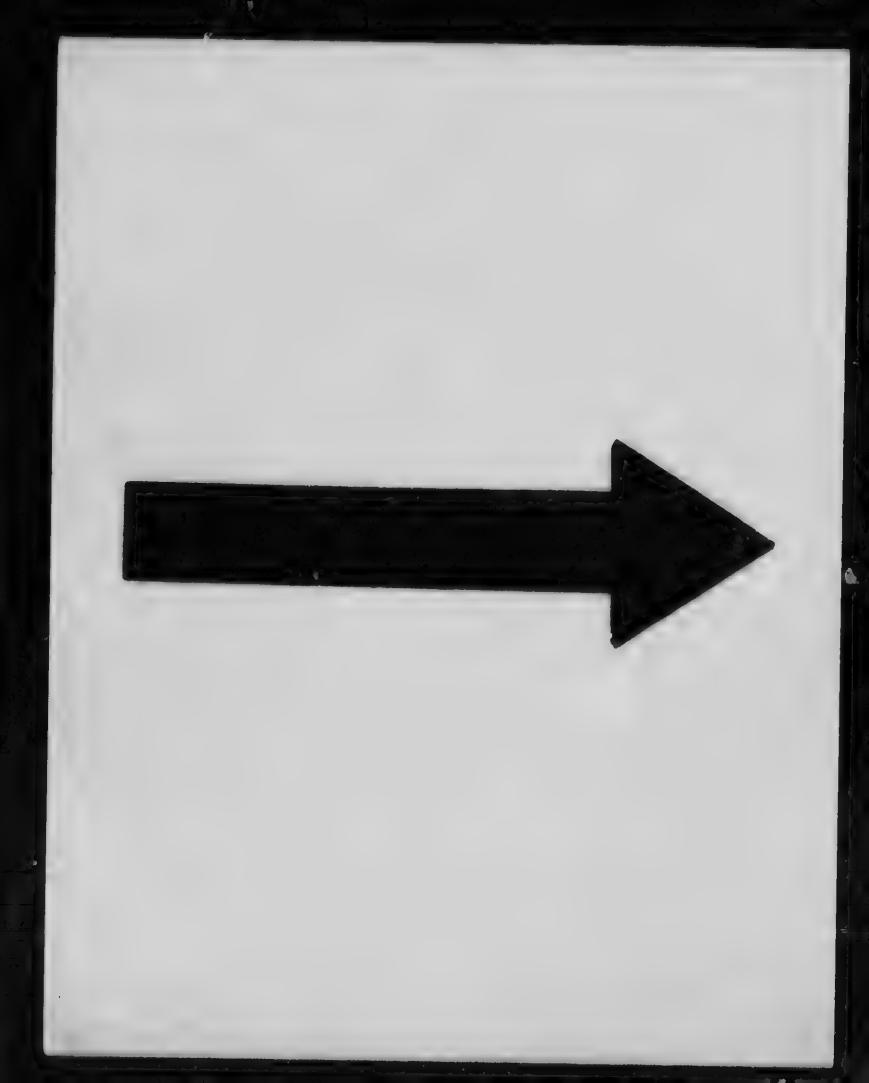






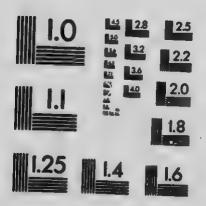


"You wanter bear a tale? Well, you sho' do sheer me! Kaze how hin you sit right still an' bear me?"



## MICROCOPY RESOLUTION TEST CHART

(ANSI and ISO TEST CHART No. 2)



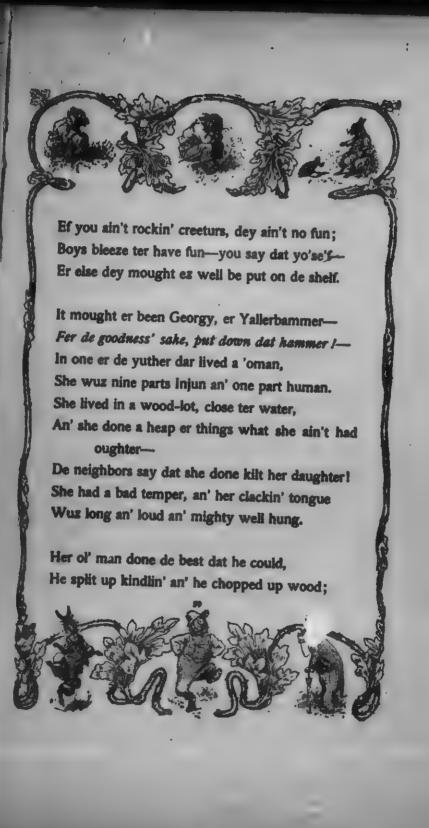


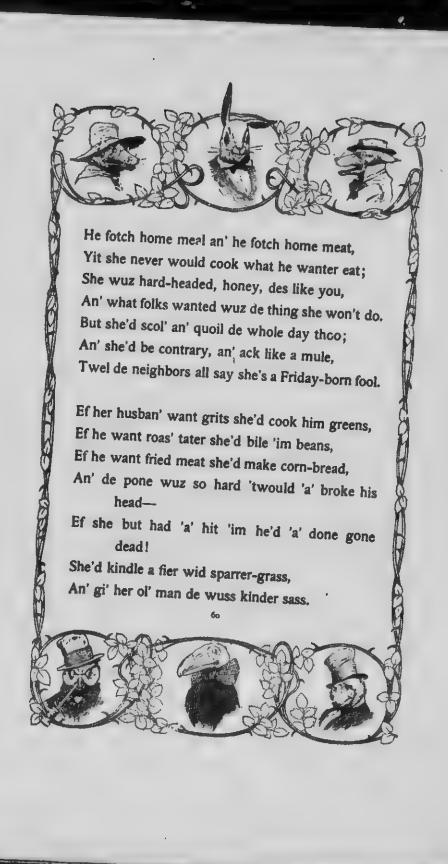
APPLIED IMAGE Inc

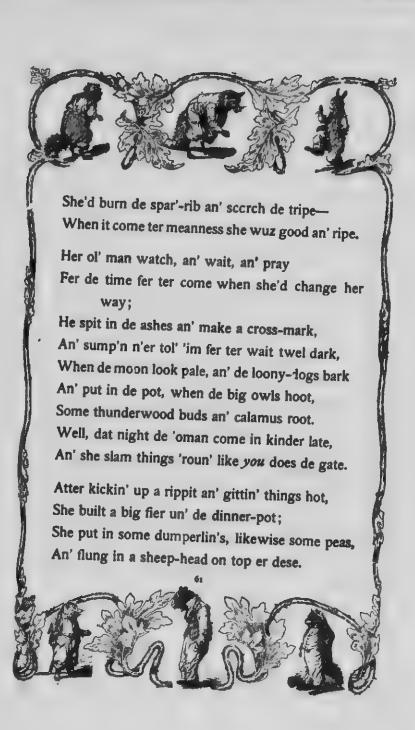
1653 East Mein Street Rochester, New York 14609 USA (716) 482 - 0300 - Phone

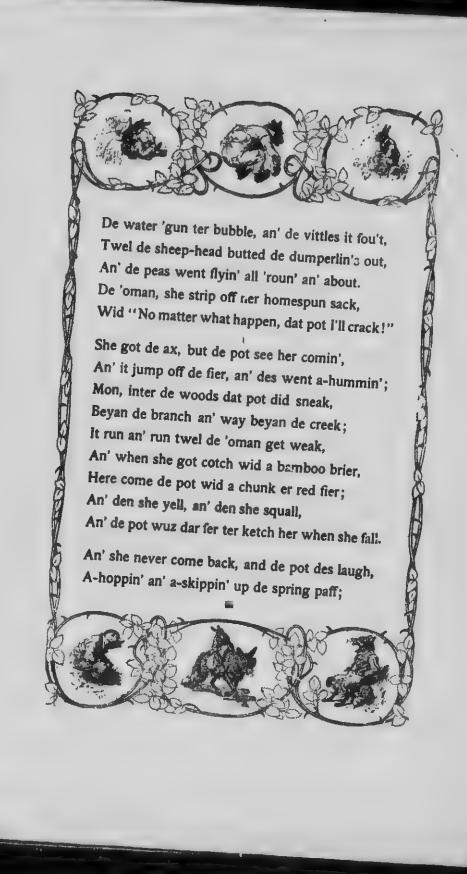
(716) 288 - 5989 - Fax

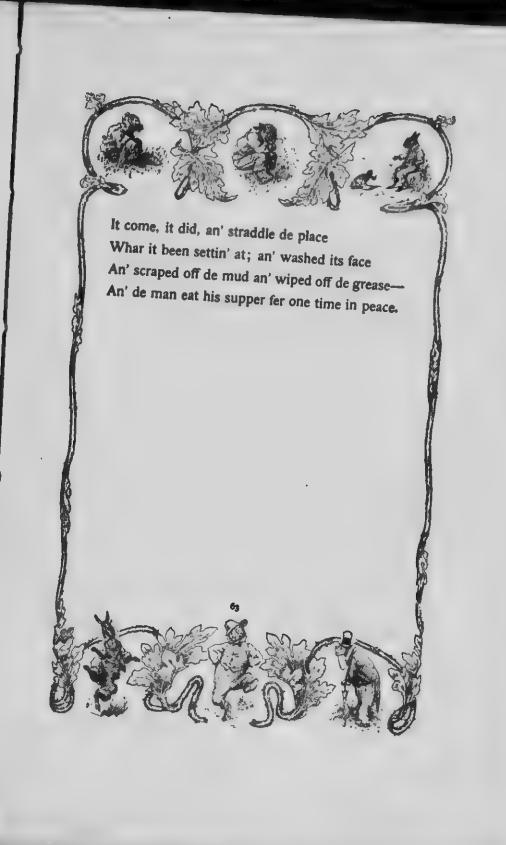










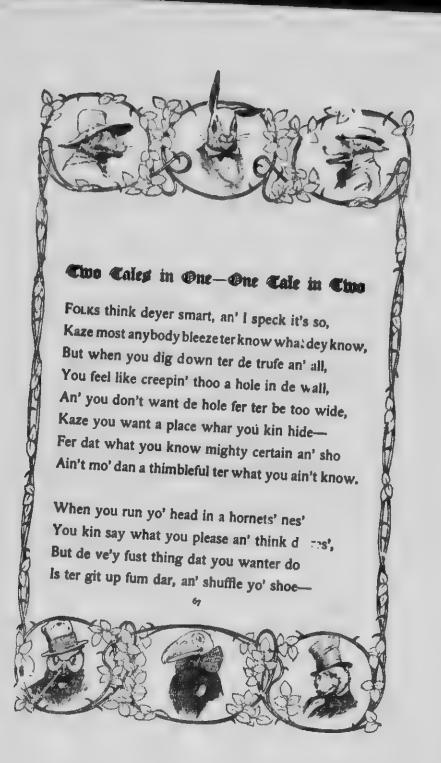


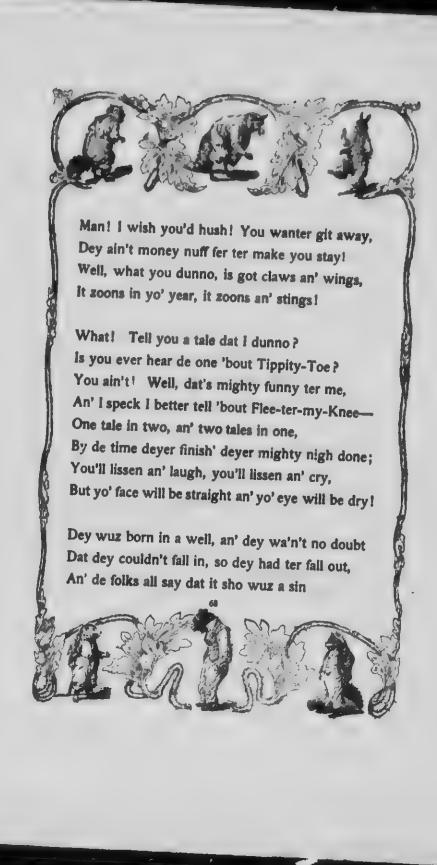


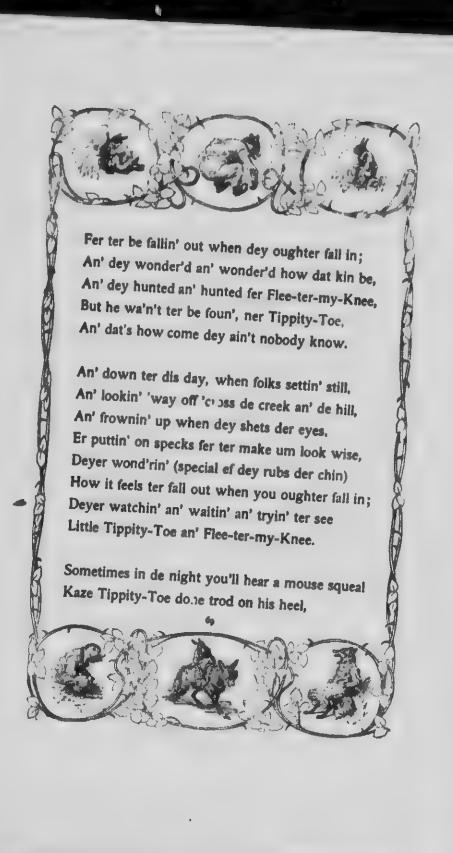
## TWO TALES IN ONE—ONE TALE IN TWO

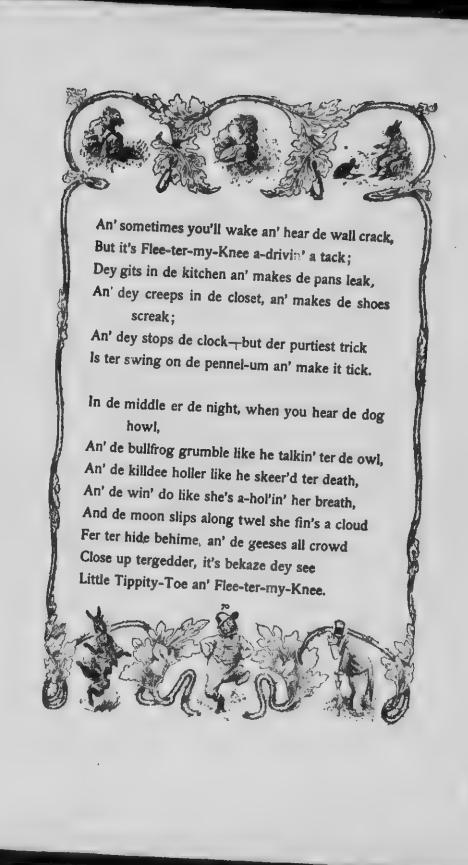


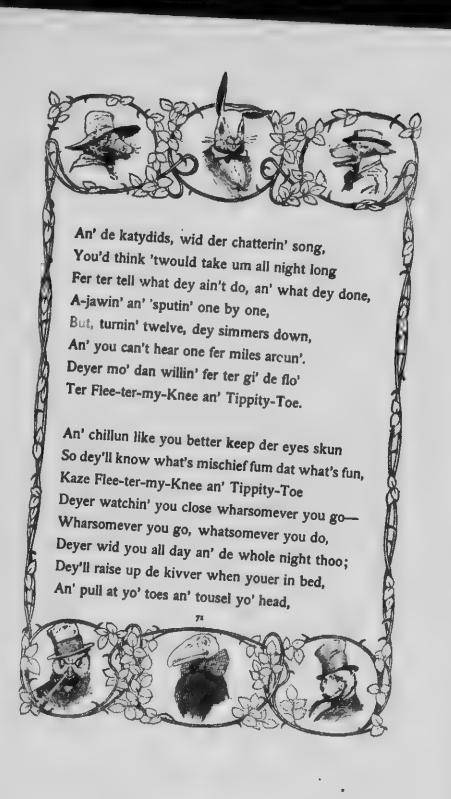


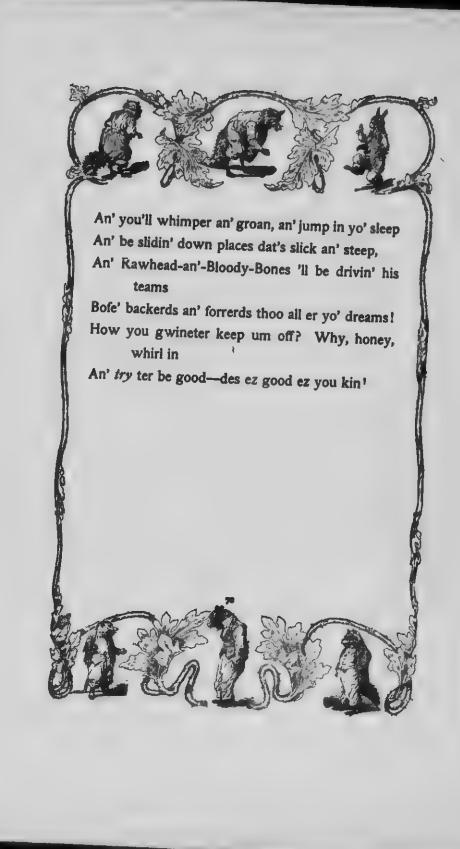








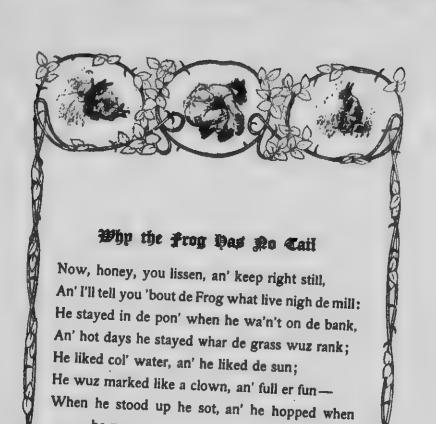






WHY THE FROG HAS NO TAIL





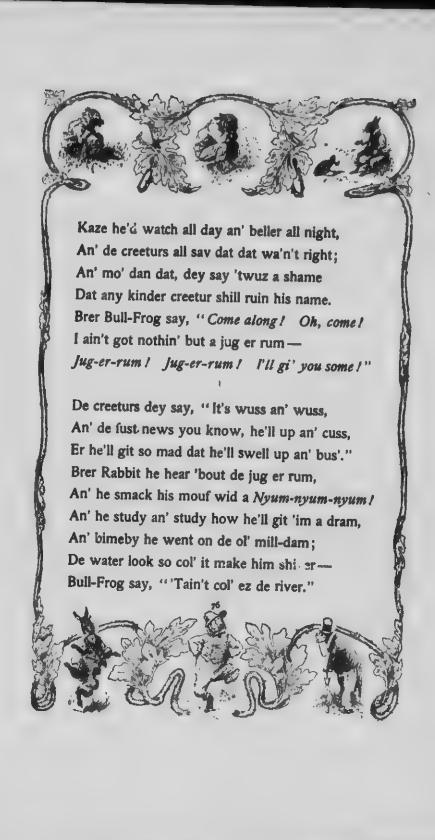
he run.

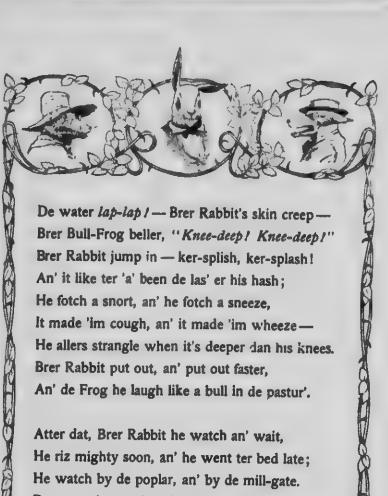
Day in an' day out he wuz much de same—

Brer Bull-Frog dey named him, an' he answer ter der name.

Pop-eyed he wuz, wid no ha'r on his head, An' dey wa'n't no tellin' when he went ter bed,



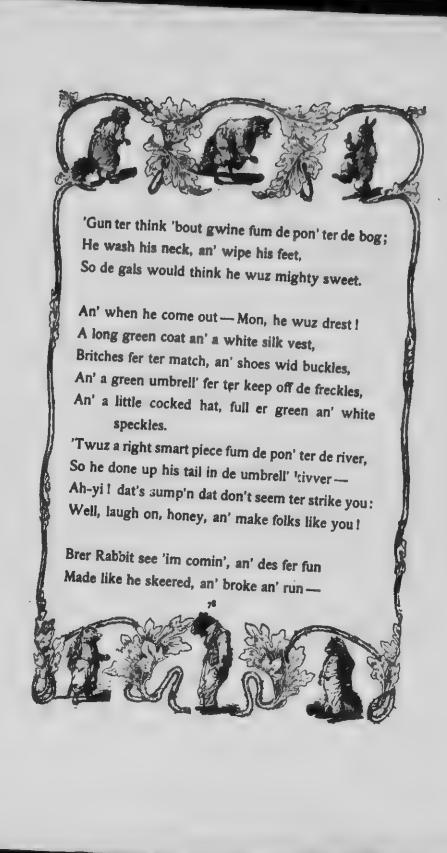




Dar wuz times when he'd laugh, an' times when he'd grin--

He wuz fixin' fer ter take dat Bull-Frog in. Well, time flickered on, an' Brer Bull-Frog



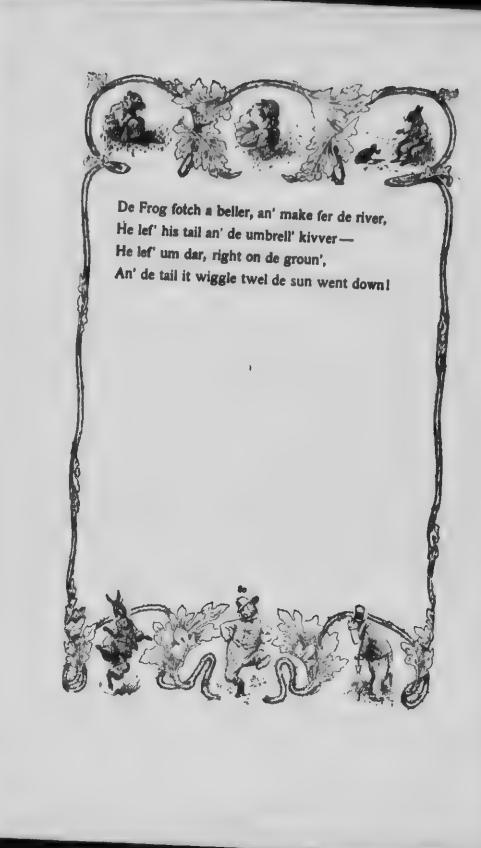




Brer Bull-Frog beliered, "Whar my gun?"
An' hopped on atter ez hard ez he kin,
An' Brer Rabbit try hard fer ter hide a grin;
He led Brer Frog ter a holler tree,
An' in he went wid "You can't git me!"
An' out he popped on de yuther side,
Whiles de Frog hop in wid his umbrell' wide.

De Frog holler out, "I dar' you ter come!"
An' he talk des like he wuz in a bass-drum;
Now, ol' smarty Rabbit had done brung his ax,
An' he hit de holler some right hard whacks—
I ain't tellin' nothin' but de natchul facts.
De Frog git skeered at so much maulin',
Kaze he thunk dat bimeby de tree'd be a-fallin';
Brer Rabbit wuz dar, an' when de Frog move
He chop his tail off smick-smack-smoove!

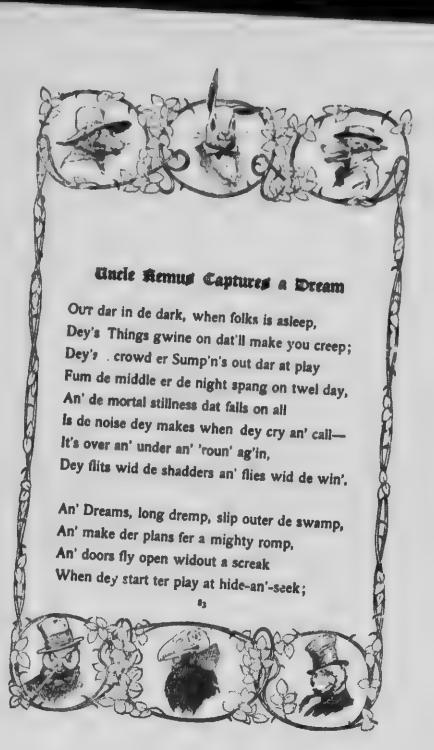


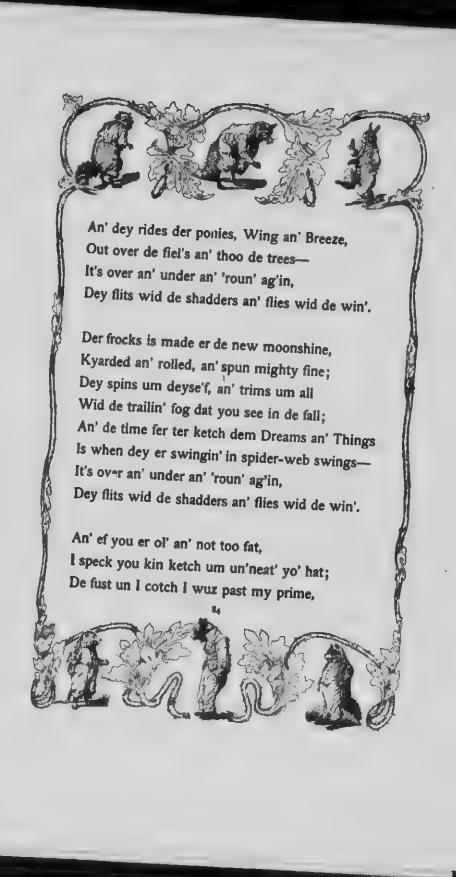


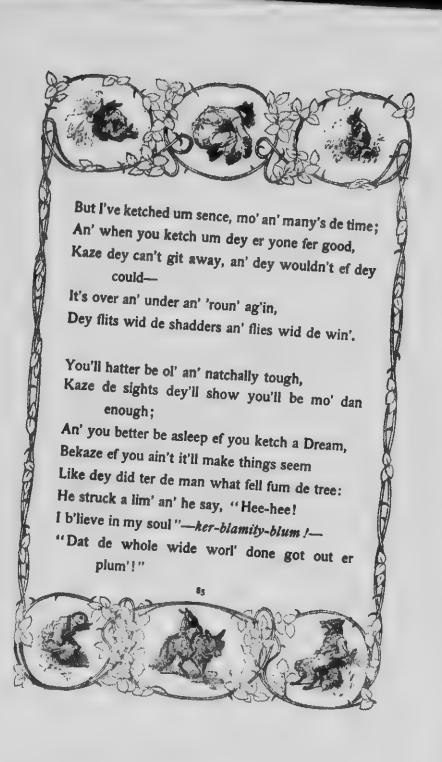
## UNCLE REMUS CAPTURES A DREAM

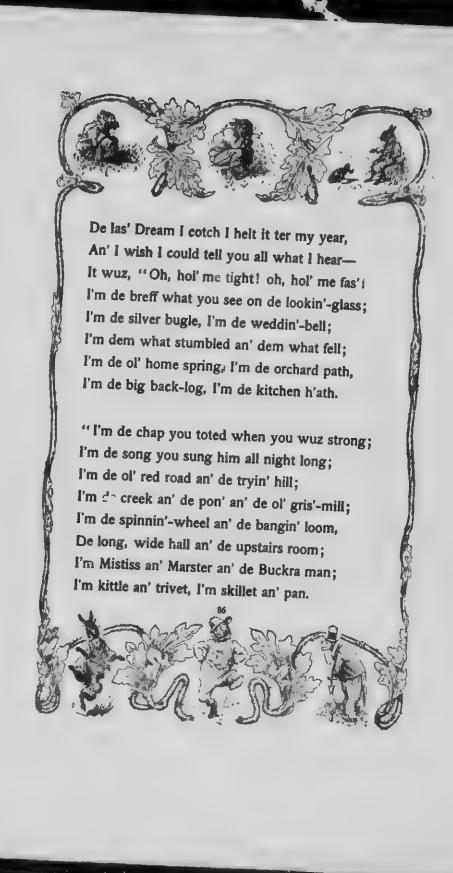


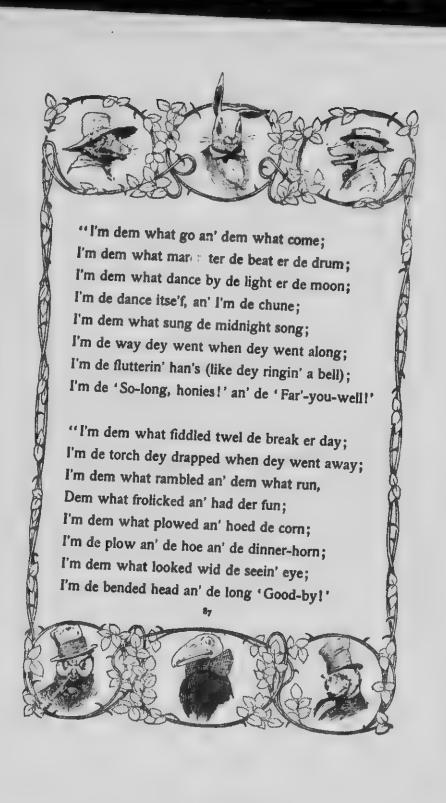


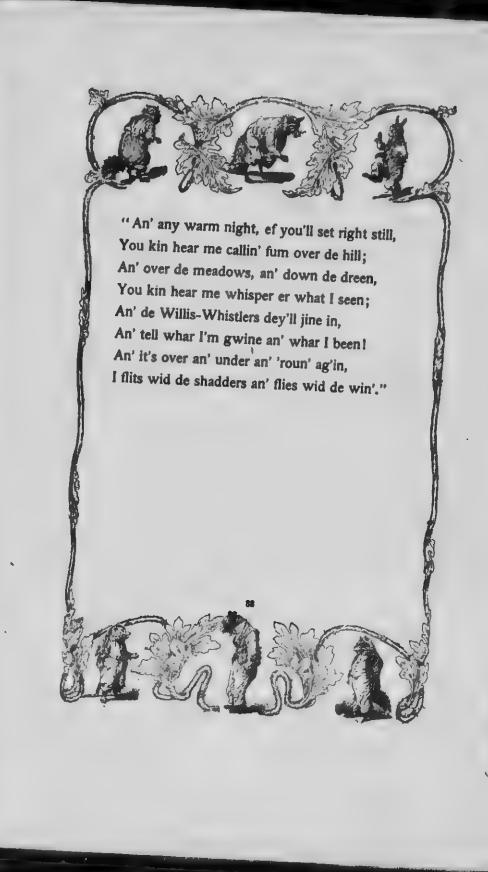












## WHY THE BUZZARD'S HEAD IS BALD





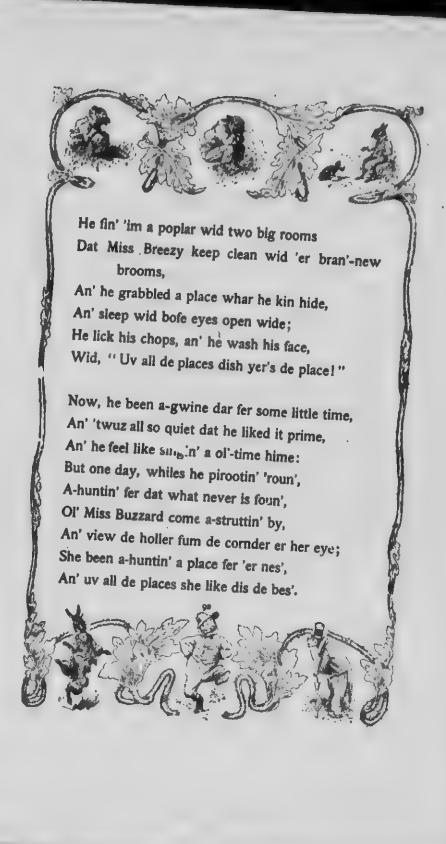


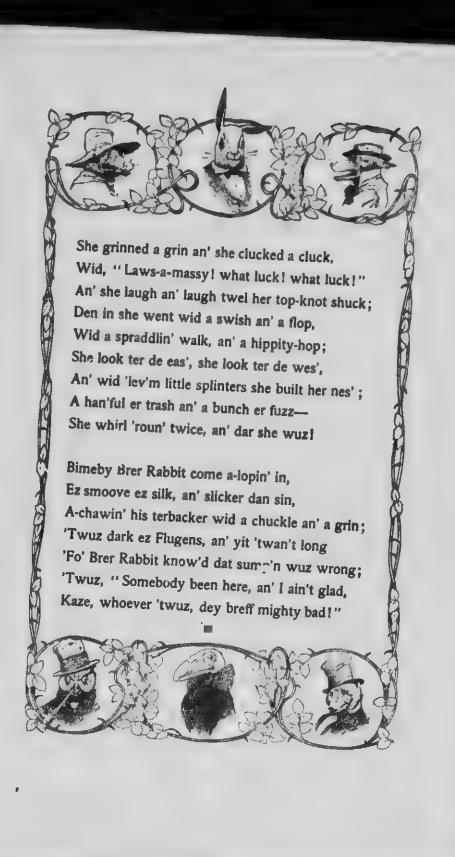
## Why the Buzzard's Pead is Bald

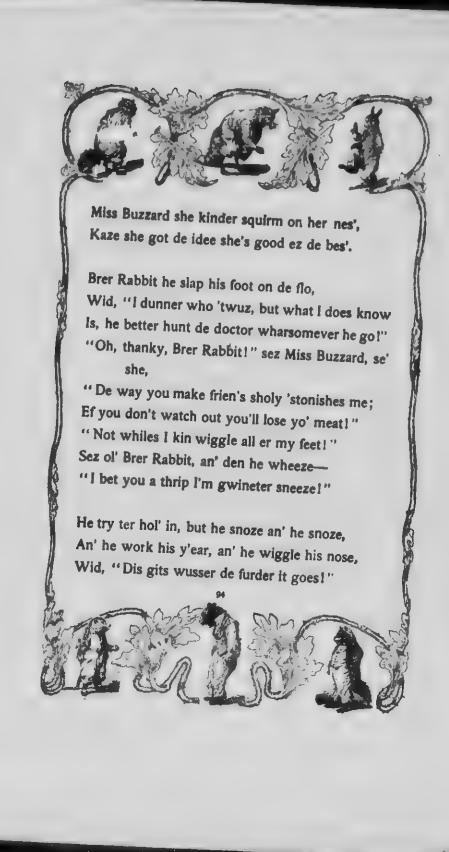
T-u, Turkey, t-u, ti,
T-u, Turkey Buzzard's eye!
You kin see her a-sailin' way up in de sky!
Ef she wuz ter shet her wings an' fall
You'd see fer yo'se'f dat 'er head is bal';
P-o, Peter, P-o, pan!
Her head des ez bal' ez de pa'm er yo' han',
An' a mighty good reason—but dat's a tale,
Ez de 'possum said ter de slippery rail.

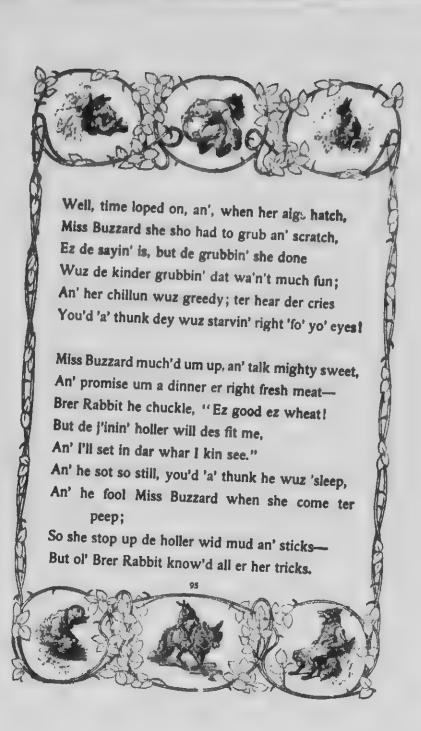
Brer Rabbit, in dem days, wuz monstus gay, An' he had bofe a home an' a place fer ter stay Ef he y'ever git cotch out night er day;

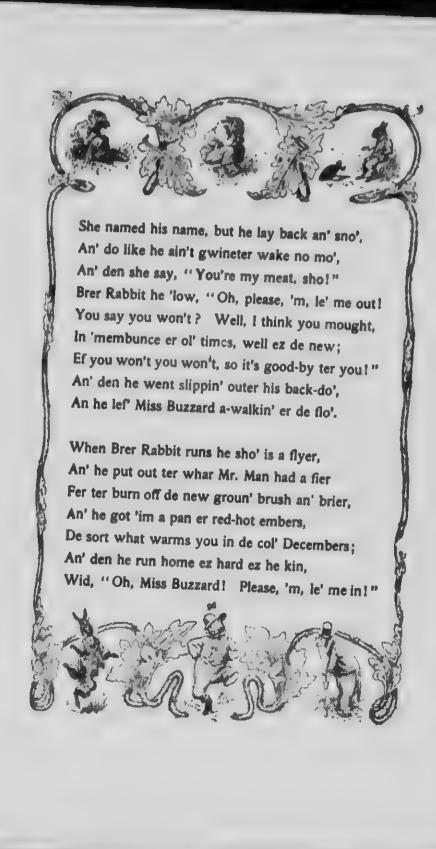


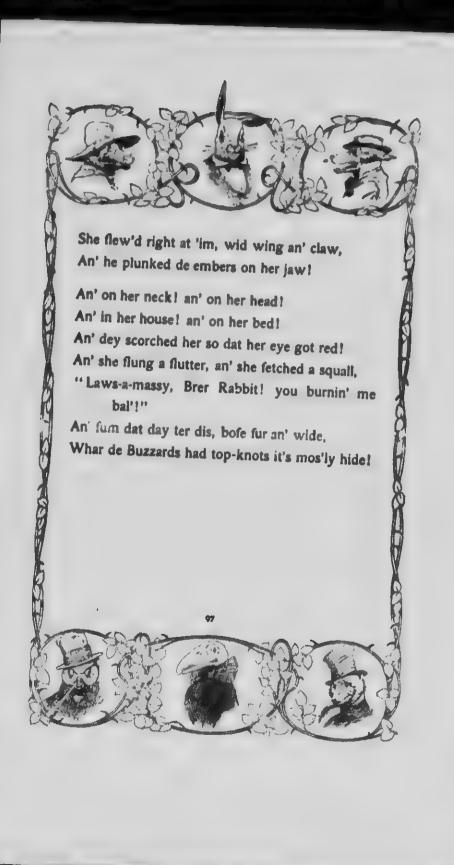














DE OL' STAND-BYS

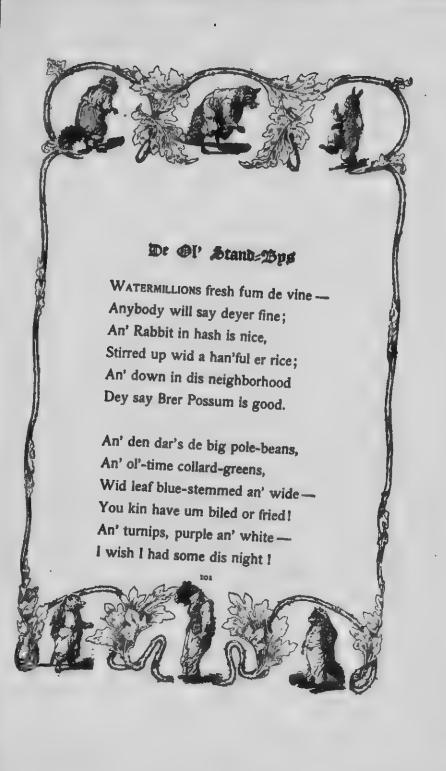


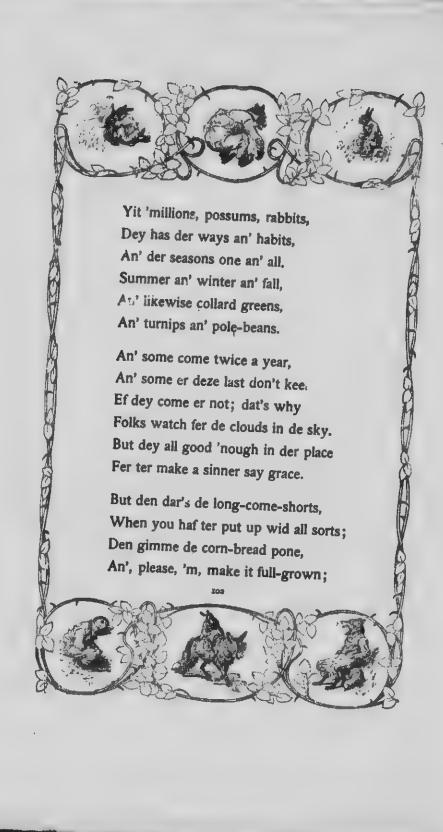




"Watermillions fresh fum de vine-Anybody will say dever fine."

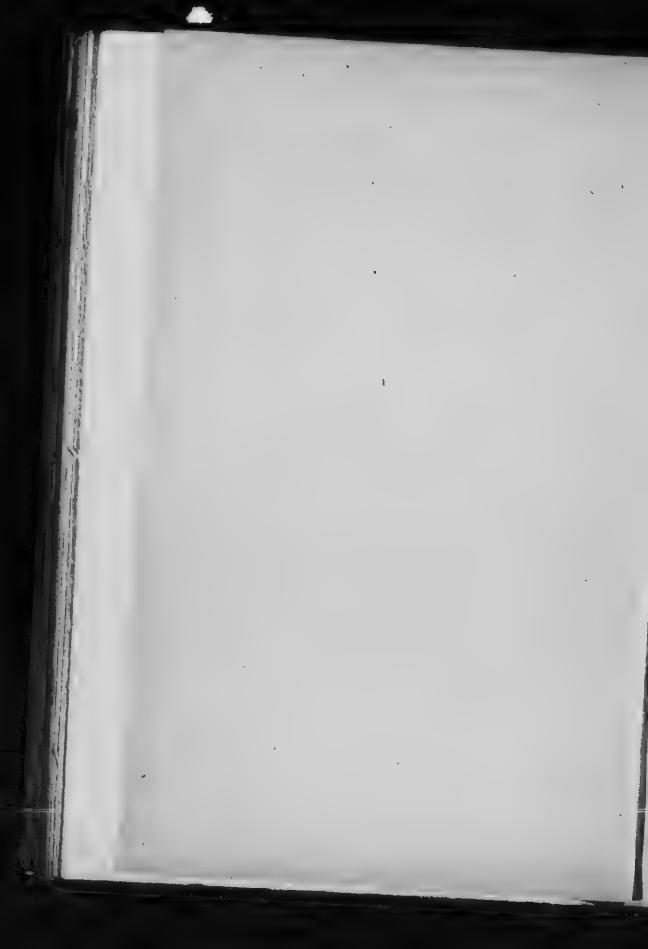


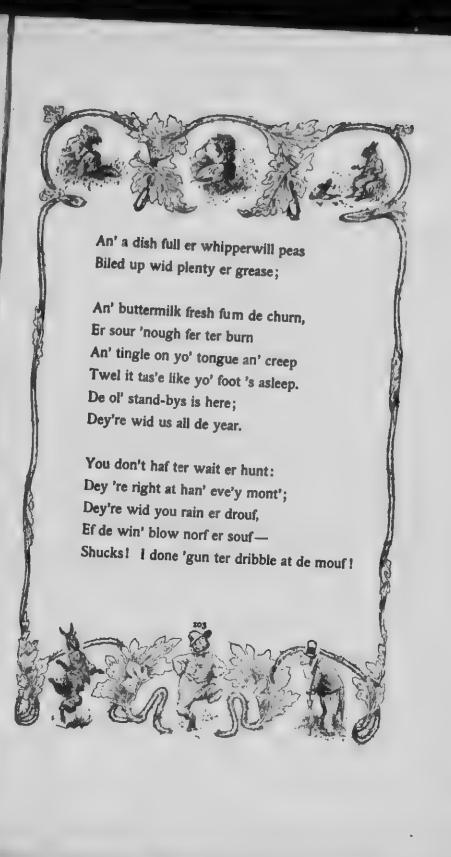




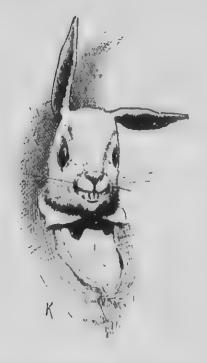


"An' buttermilk fresh fum de churn, Er sour 'nough fer ter burn."









BRER RABBIT'S GIGGLIN'-PLACE





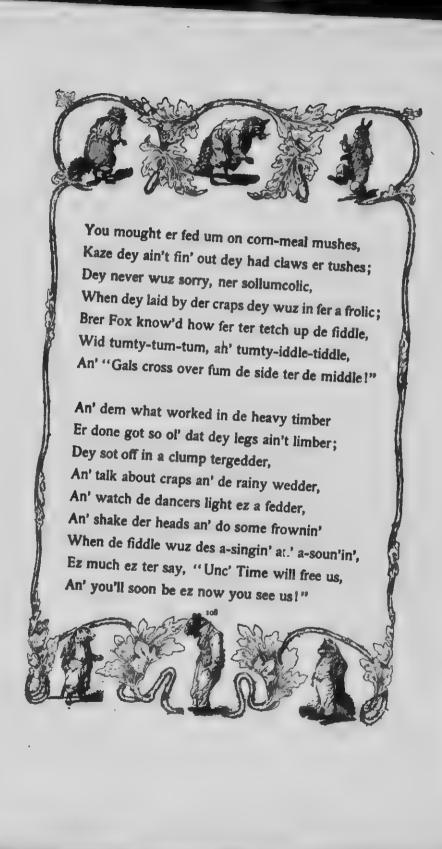
## Brer Rabbit's Gigglin's Place

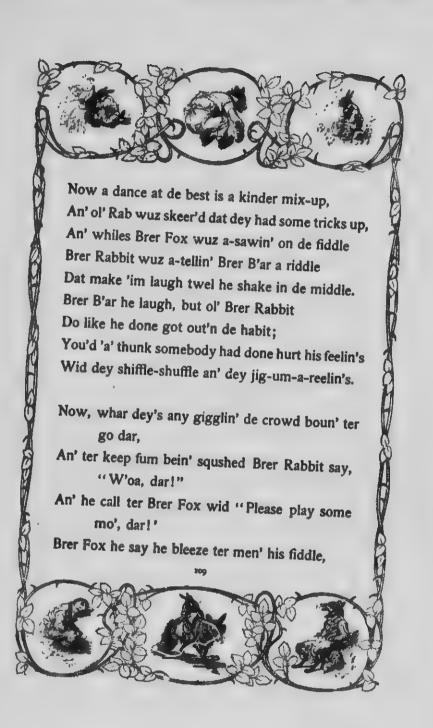
Time wuz when de creeturs had diffunt places
Fer ter eat dey snacks at an' wash dey faces —
A place fer ter talk at an' a place fer tusslin'
Whensomever dey happen fer ter git thoo dey
hus'lin'—

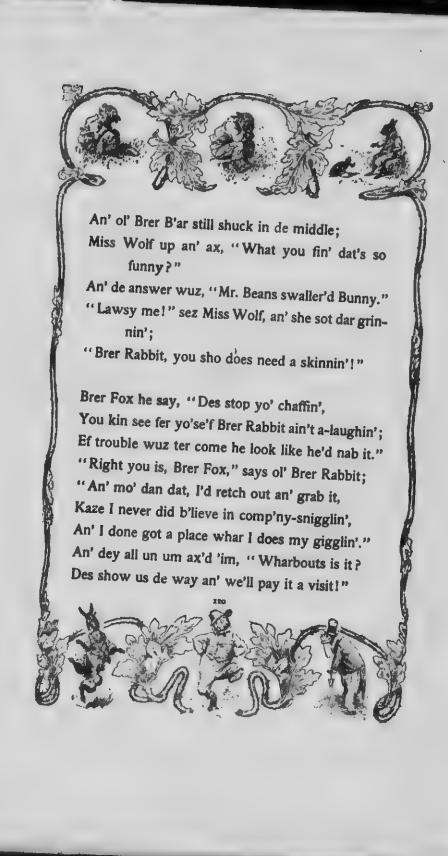
A place fer smokin' an' a place fer chawin',
A place fer jumpin' an' a place fer jawin',
A place fer kickin' an' a place fer pawin',
A place fer moanin' an' a place fer pinin',
A place fer howlin' an' a place fer whinin'.

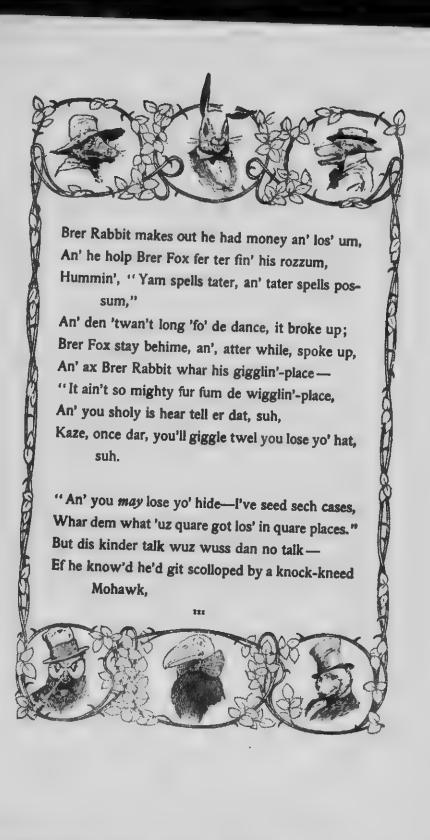
Dey wuz gittin' 'long well an' livin' ker-scrumptious, An' none but de camel wuz anyways bumptious;

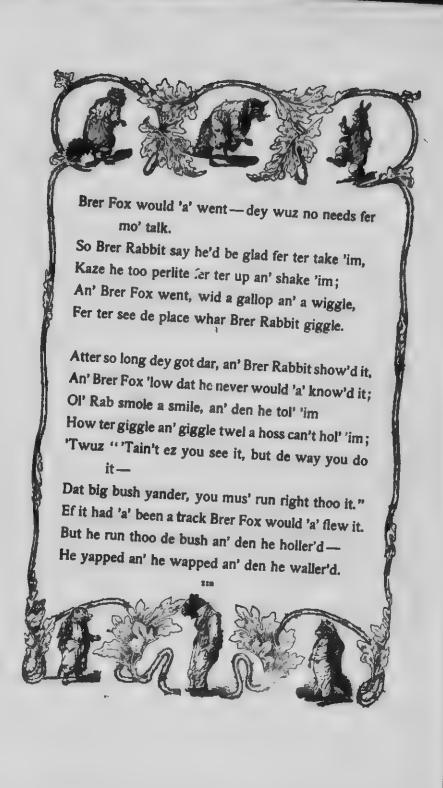


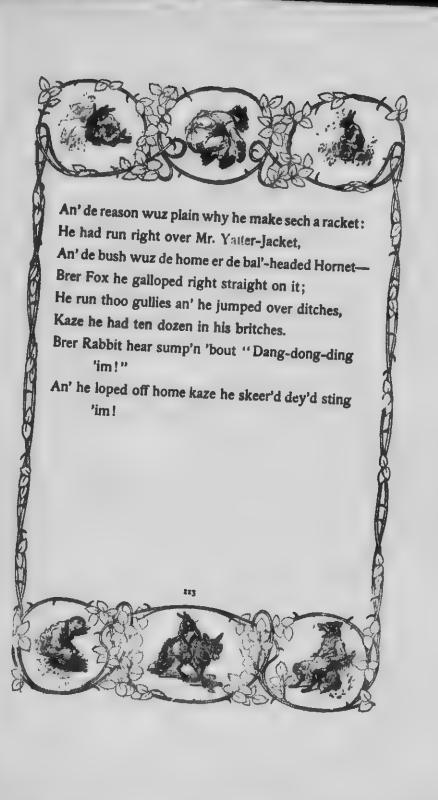










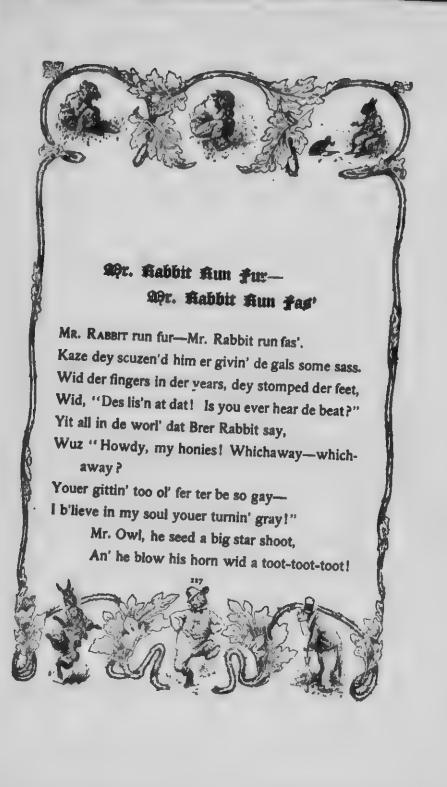


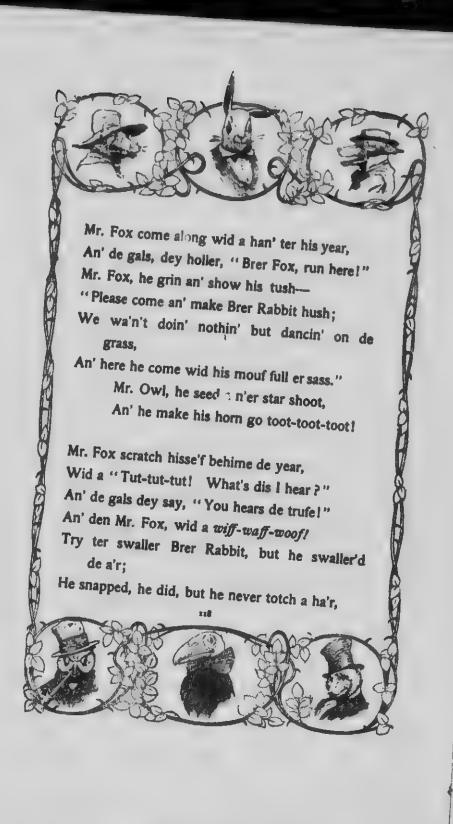


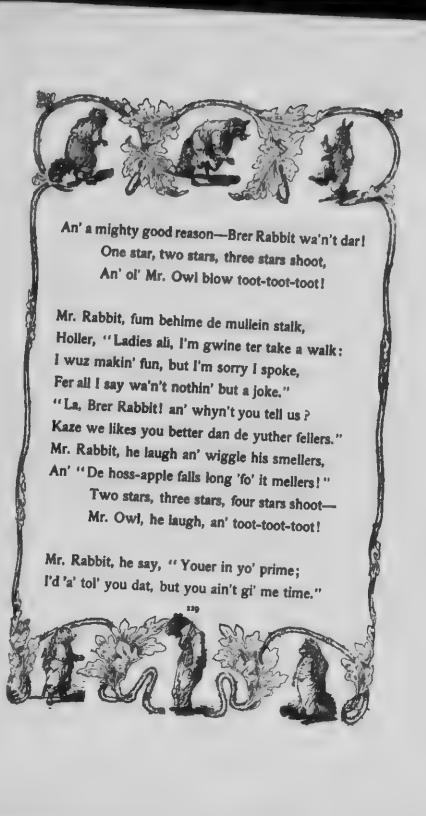


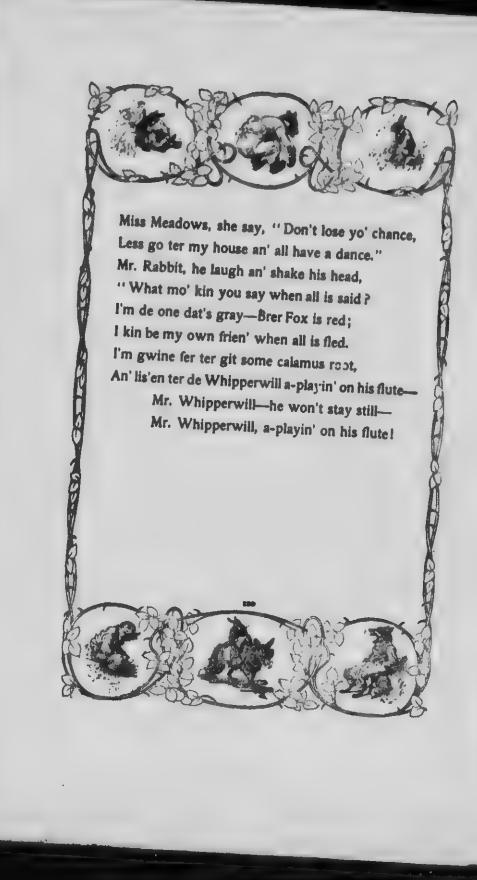
MR. RABBIT RUN FUR— MR. RABBIT RUN FAS'







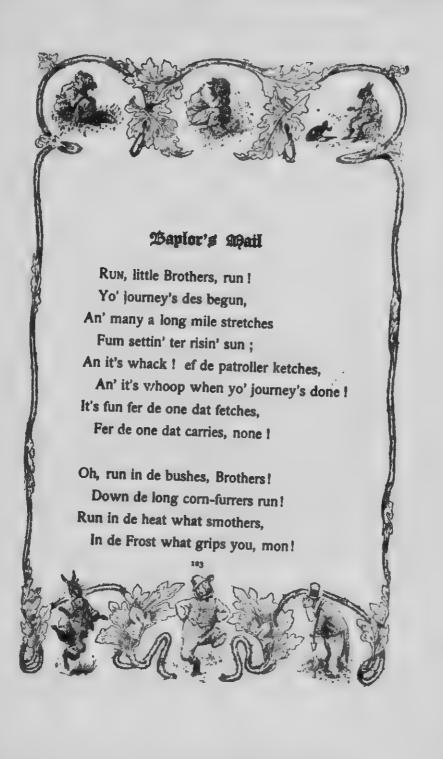


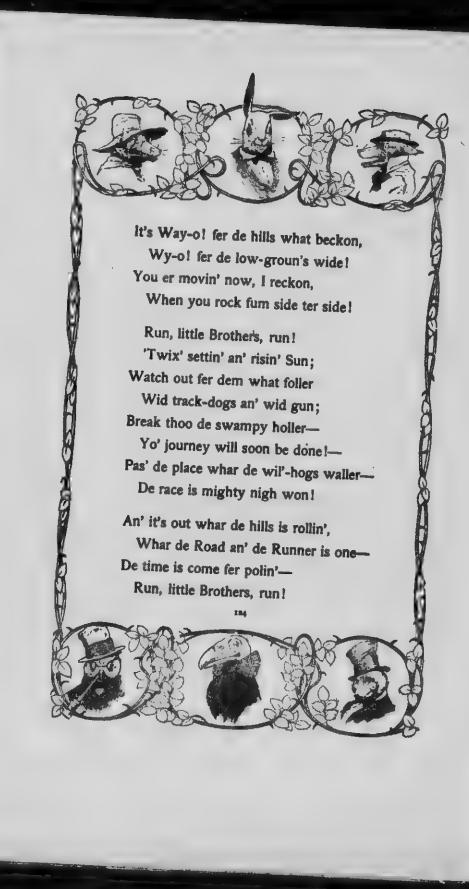


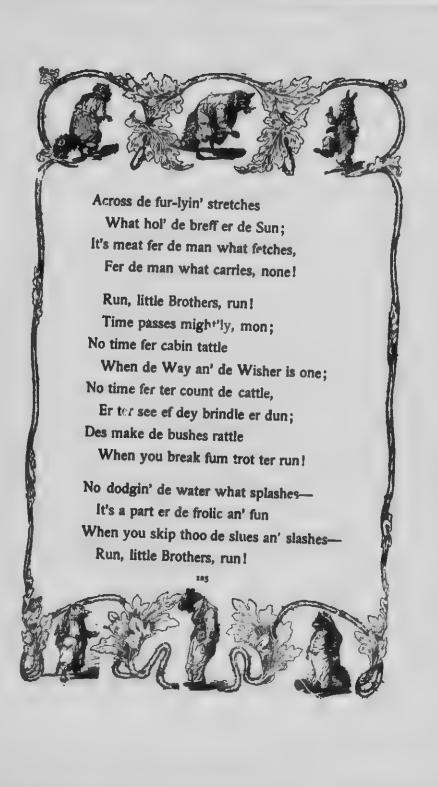
## BAYLOR'S MAIL

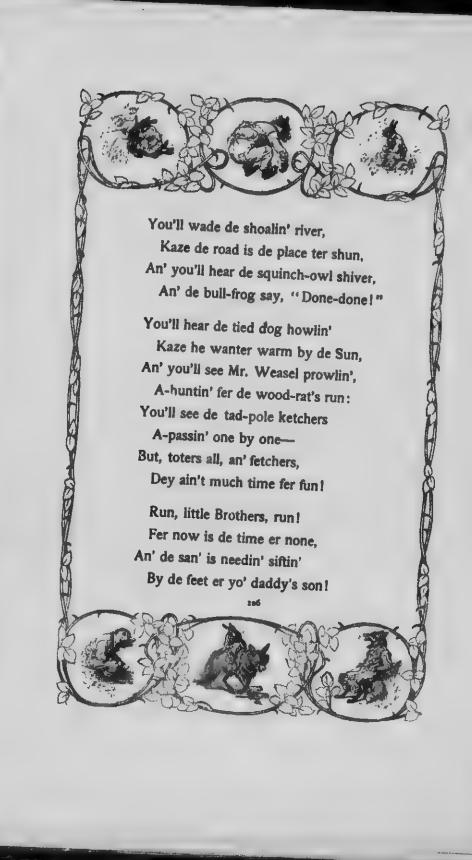


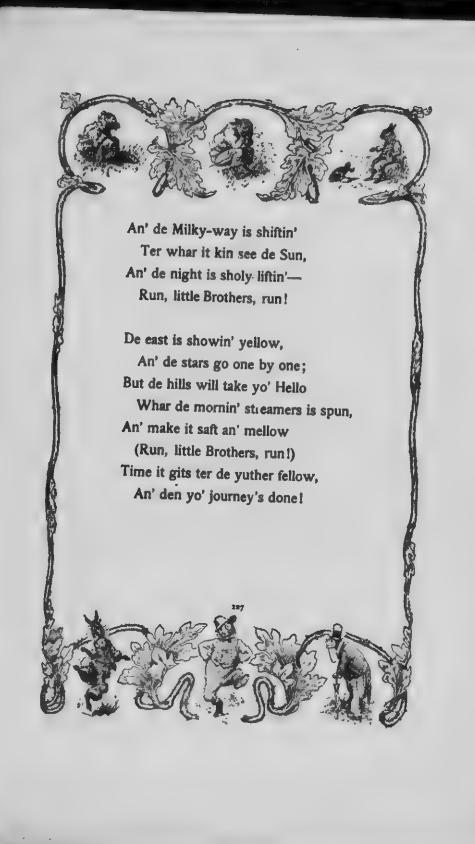
Before and during the war, and perhaps afterwards, the negroes on the Southern plantations had in use a complete system of intercommunication by means of which all kinds of intelligence could be transmitted from point to point with amazing rapidity. When Sherman swung loose from Atlanta for his march across Georgia, the fact became known to all the negroes on a plantation in middle Georgia -and to one white person-within the course of twelve hours. In India, where the same system prevails, the results have been attributed to occult influences. It prevails also among the African tribes, and was introduced on the Southern plantations (as far as I can learn) by a negro named Qua, who died in Augusta, Ga., in the thirties at an extreme old age. Qua had a grandson who was nearly grown in 1800. The african name of this grandson was M'Bulu, pronounced M'Booloo, which was corrupted into Baylor. The system of intercommunication was known among the older negroes as M'Bulu irruwandu-literally, Baylor's waist-cloth, or breech clout-the means by which a signal, or a series of signals, is given in Africa. But it may be made to mean the song, the holla, or any other method by means of which intelligence is transmitted. This information is as scanty as it is unimportant, but such as it is, it is the result of an investigation covering forty years.















REVIVAL HYMN





## Kevival Pymn

OH, whar shill we go w'en de great day comes, Wid de blowin' er de trumpits en de bangin' er de drums?

How many po' sinners'll be kotched out late En fin' no latch ter de golden gate?

No use fer ter wait twel ter-morrer!

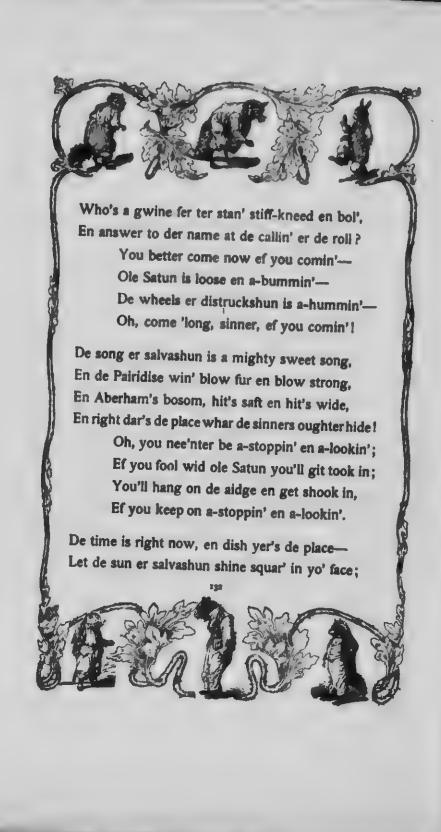
De sun musn't set on yo' sorrer,

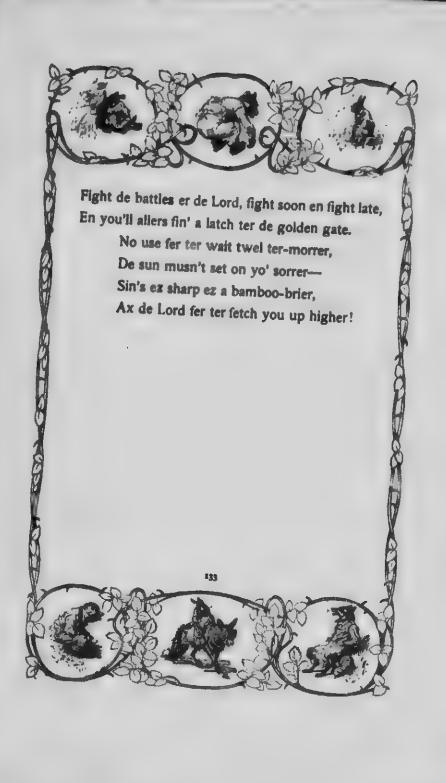
Sin's ez sharp ez a bamboo-brier—

Oh, Lord! fetch de mo'ners up higher!

W'en de nashuns er de earf is a stan'in' all aroun', Who's a gwineter be choosen fer ter w'ar de glory-crown?





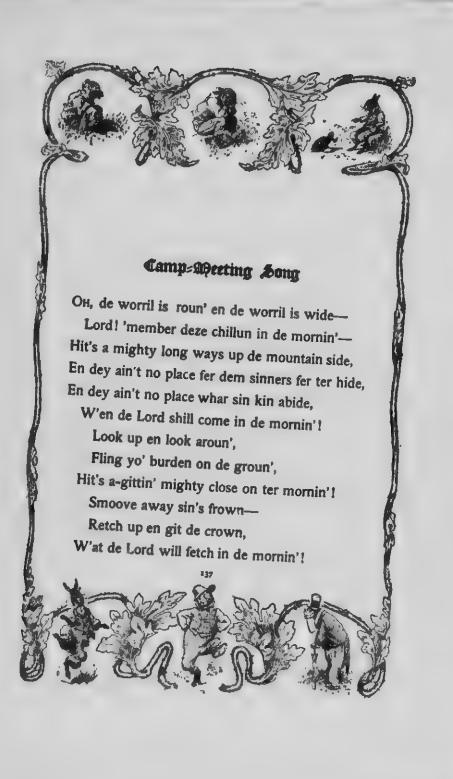


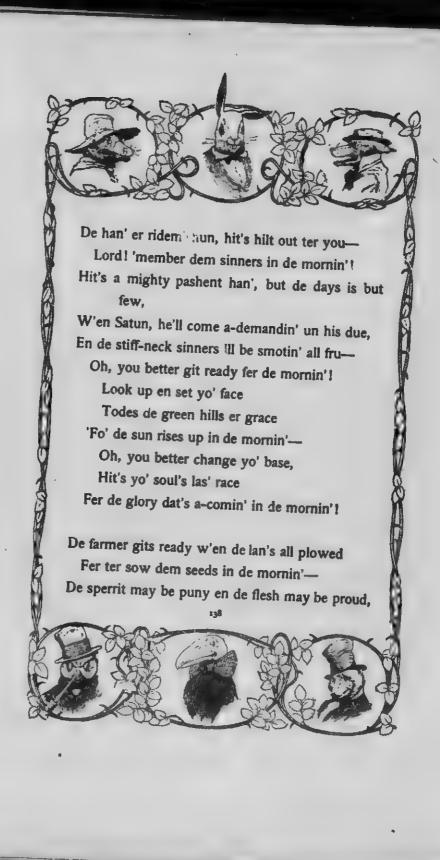


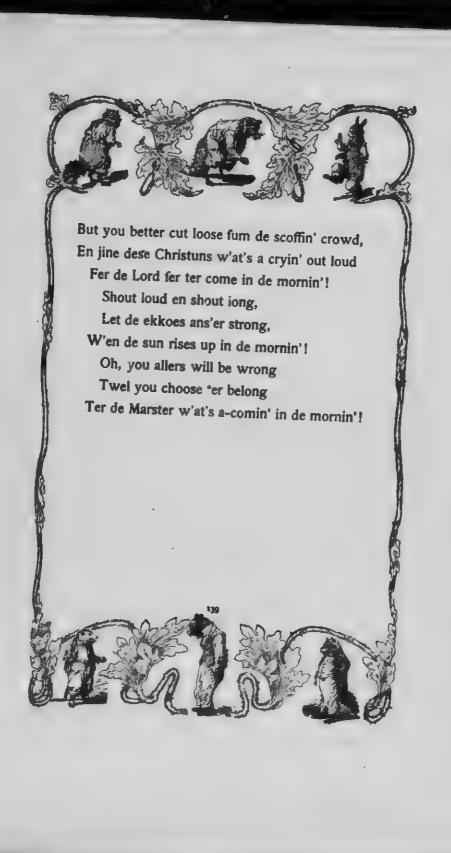


CAMP-MEETING SONG

In the days of slavery, the religious services held by the negroes who accompanied their owners to the camp-meetings were marvels of earnestness and devotion.











CORN-SHUCKING SONG





#### Corn-Shucking Song

OH, de fus news you know de day'll be a-breakin'-(Hey O! Hi O! Up'n down de Bango!)
An' de fier be a-burnin' en' de ash-cake a-bakin',
(Hey O! Hi O! Up'n down de Bango!)

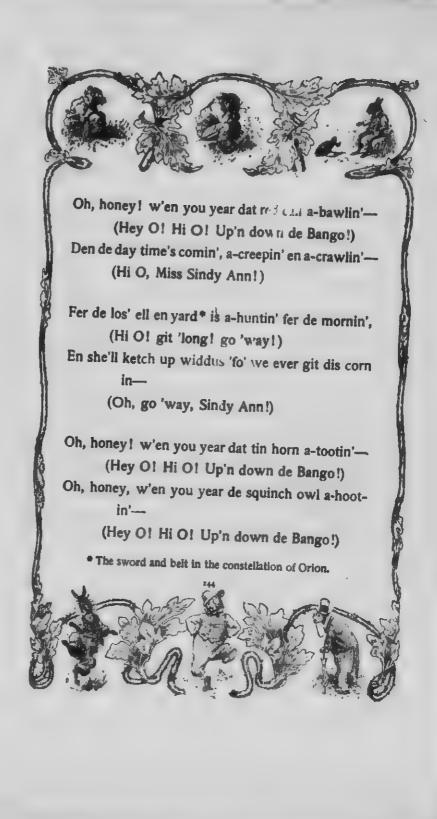
An' de hen'll be a-hollerin' en de boss'll be a-wakin'—
(Hey O! Hi O! Up'n down de Bango!)

Better git up pigger

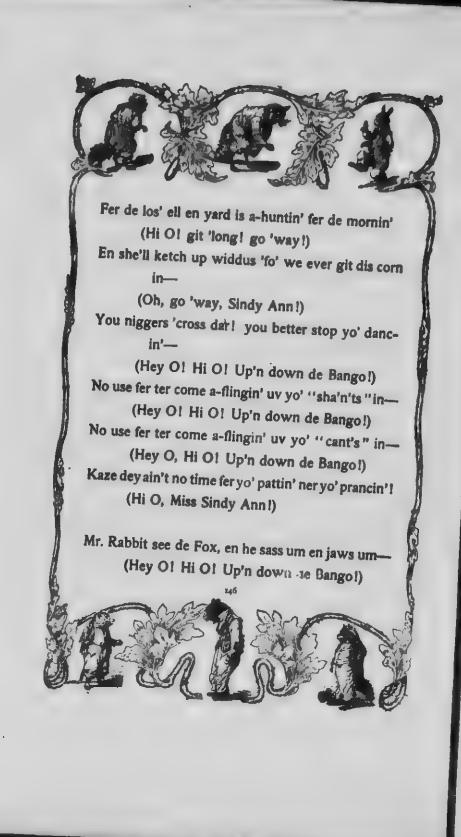
Better git up, nigger, en give yo'se'f a-shakin'—
(Hi O, Miss Sindy Ann!)

Oh, honey! w'en you see dem ripe stars a-fallin'—
(Hey O! Hi O! Up'n down de Bango!)
Oh, honey! w'en you year de rain-crow a-callin'—
(Hey O! Hi O! Up'n down de Bango!)









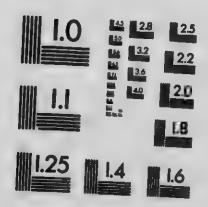


"Ob, work on, boys! give deze sbucks a mighty wringin'-(Hey O! Hi O! Up'n down de Bango!)"



#### MICROCOPY RESOLUTION TEST CHART

(ANSI and ISO TEST CHART No. 2)





#### PLED MAGE

1853 East Main Street Rochester, New York 14609 USA (716) 452 - 0300 - Phone

(718) 208 - 5089 - Fox





Mr. Fox ketch de Rabbit, en he scratch um en he claws um—

(Hey O! Hi O! Up'n down de Bango!)

En he tar off de hide en he chaws um en he gnyaws um—

(Hey O! Hi O! Up'n down de Bango!)

Same like gal chawin' sweet gum en rozzum—
(Hi O, Miss Sindy Ann!)

Fer de los' ell en yard is a-huntin' fer de mornin'
(Hi O, git 'long! go 'way!)

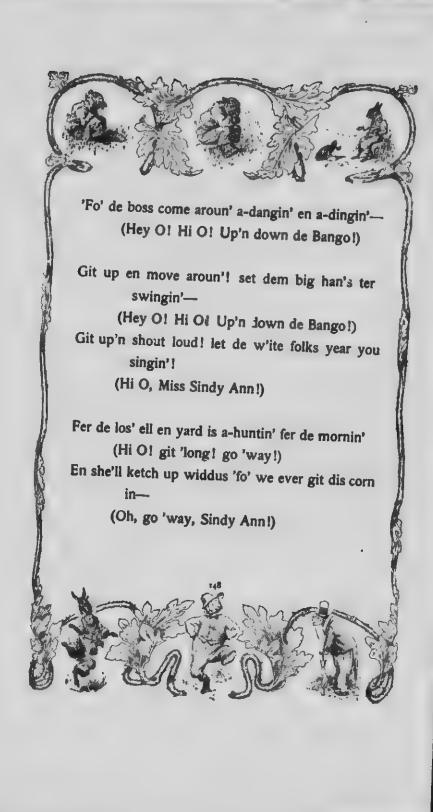
En she'll ketch up widdus 'fo' we ever git dis corn in-

(Oh, go 'way, Sindy Ann!)

Oh, work on, boys! give deze shucks a mighty wringin'—

(Hey O! Hi O! Up'n down de Bango!)

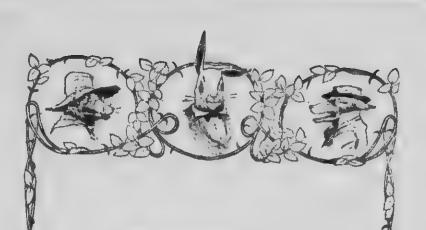




THE PLOUGH-HANDS' SONG







### The Plough-Pands' Song

(JASPER COUNTY-1860.)

Nigger mighty happy w'en he layin' by co'n— Dat sun's a-slantin';

Nigger mighty happy w'en he year de dinnerho'n-

Dat sun's a-slantin';

En he mo' happy still w'en de night draws on-Dat sun's a-slantin';

Dat's sun's a-slantin' des ez sho's you bo'n! En it's rise up, Primus! fetch anudder yell: Dat ole dun cow's des a-shakin' up 'er bell, En de frogs chunin' up 'fo' de jew done fell:







-l wish you mighty well!

De co'n 'll be ready 'g'inst dumplin' day— Dat sun's a-slantin';

But nigger gotter watch, en stick, en stay— Dat sun's a-slantin';

Same ez de bee-martin watchin' un de jay— Dat sun's a-slantin';

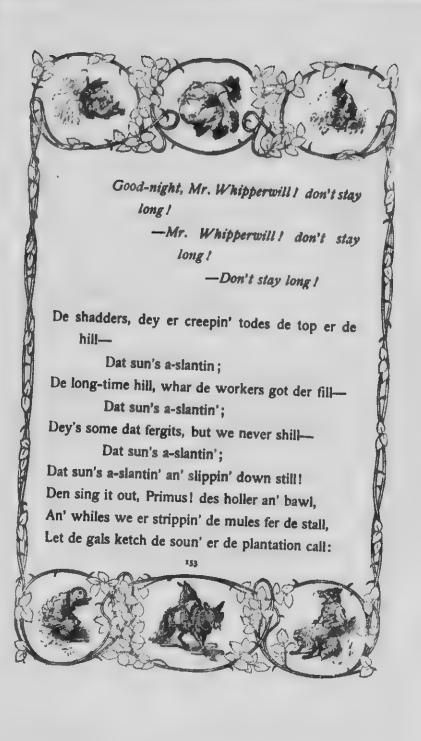
Dat sun's a-slantin' en a-slippin' away!

Den it's rise up, Primus! en gin it t'um strong;

De cow's gwine home wid der ding dangdong-

Sling in anudder tetch er de ole-time song:



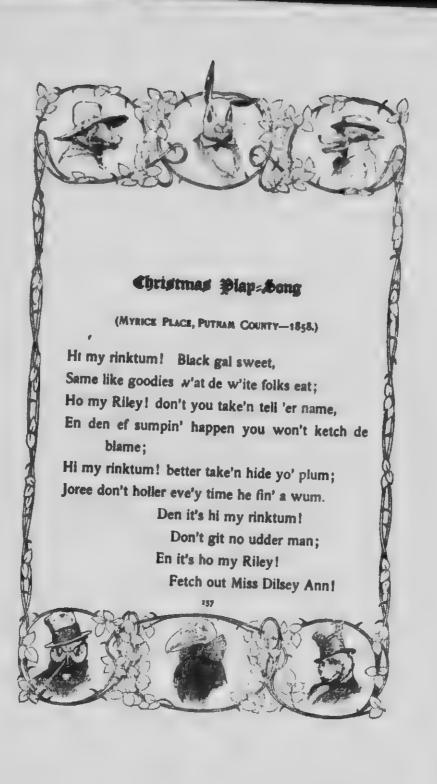


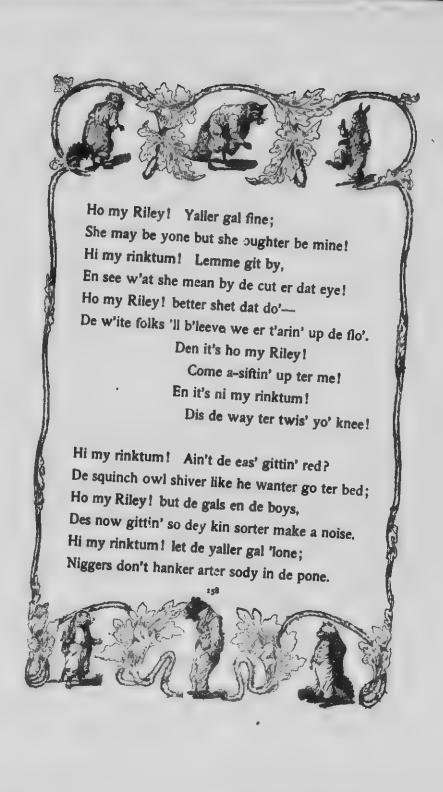


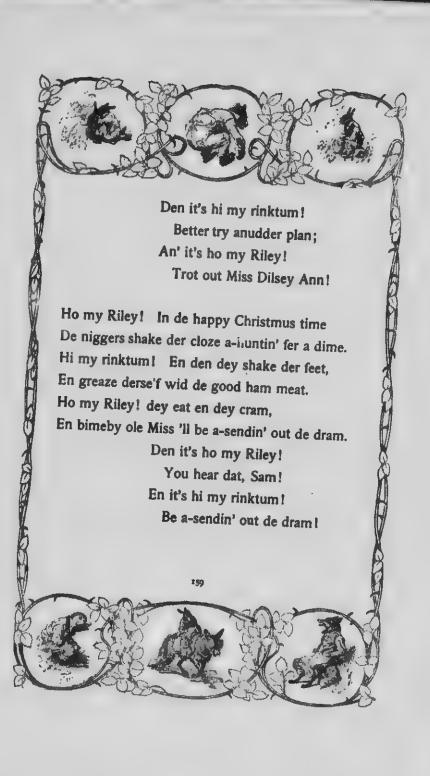
## CHRISTMAS PLAY-SONG









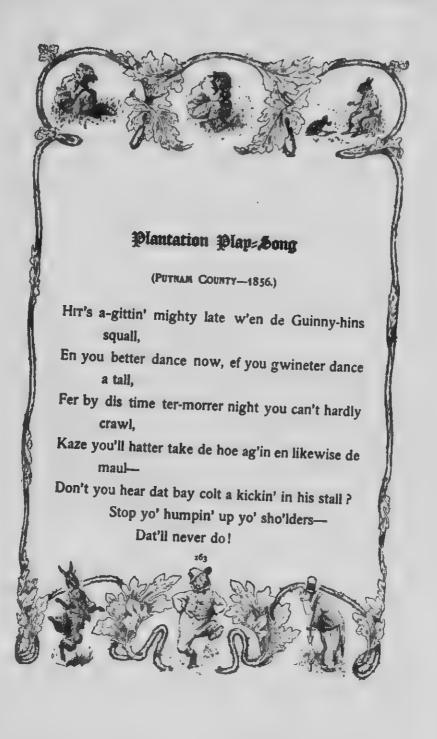


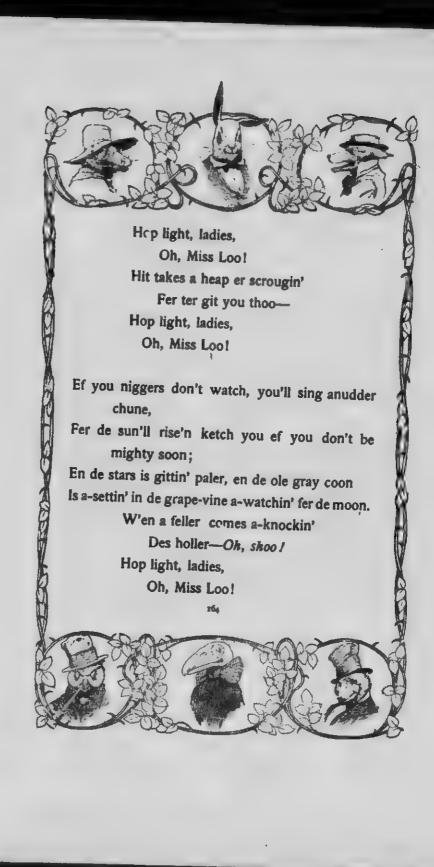


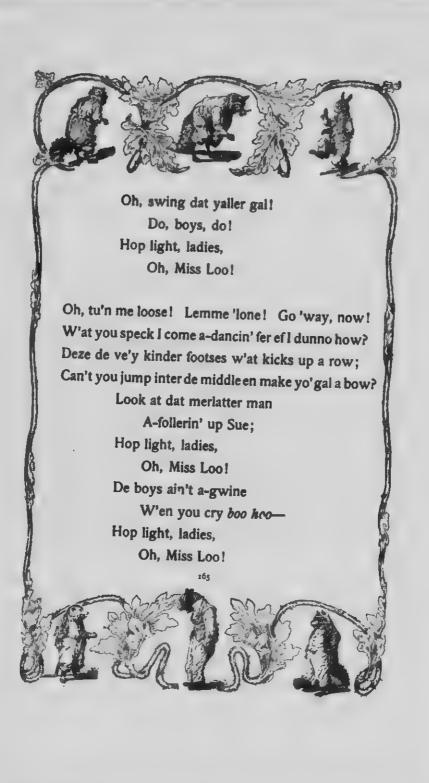
# PLANTATION PLAY-SONG











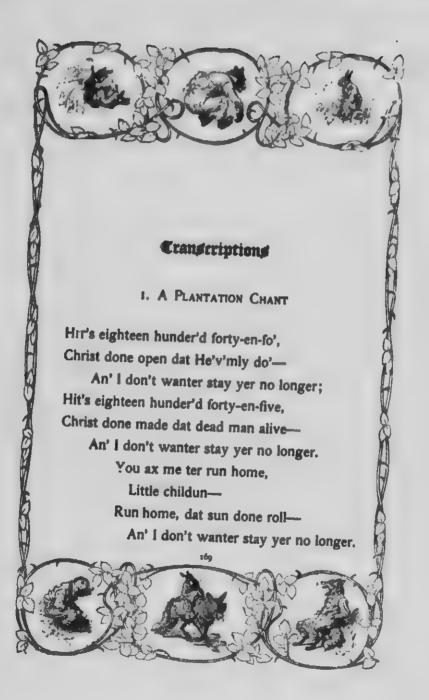


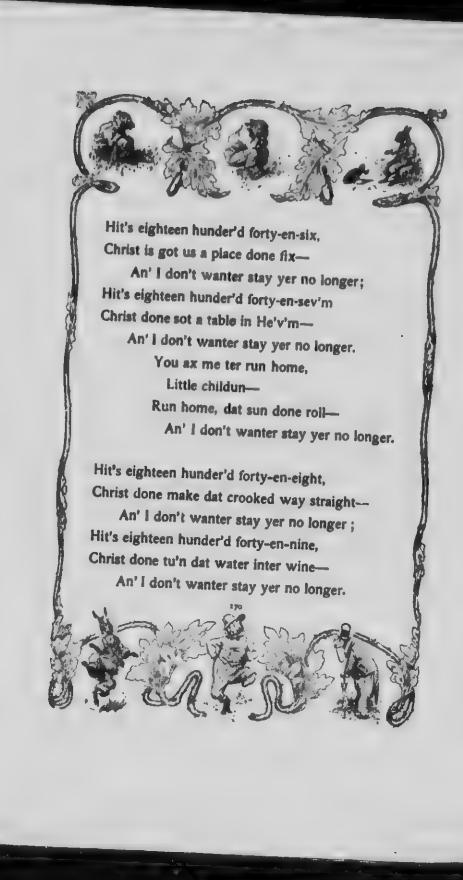
## **TRANSCRIPTIONS**

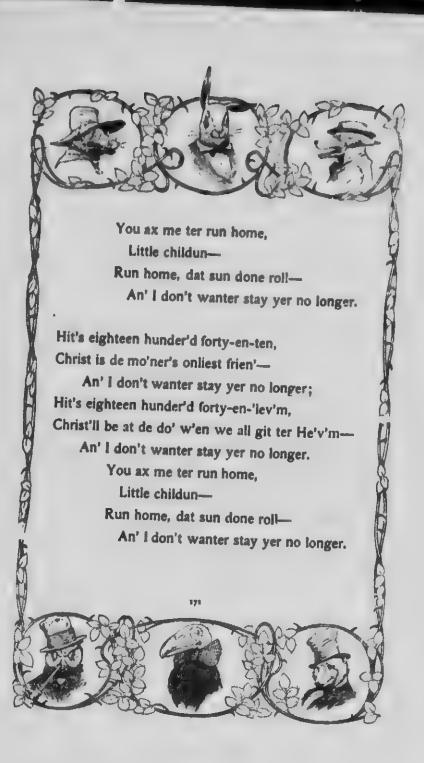
I. A PLANTATION CHANT
II. A PLANTATION SERENADE

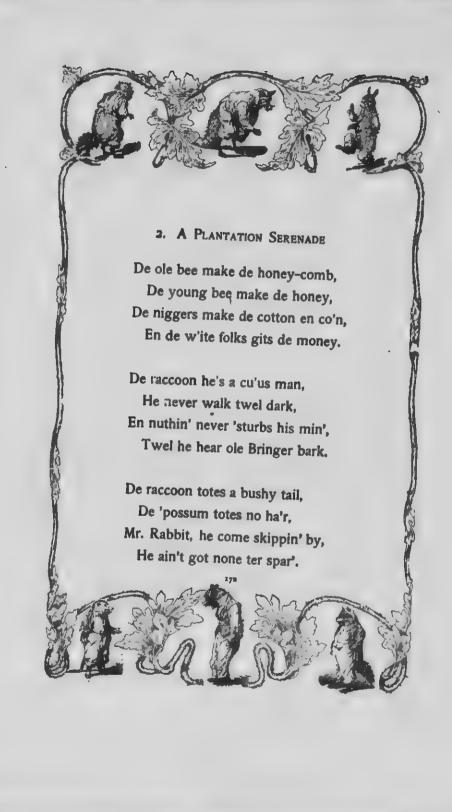


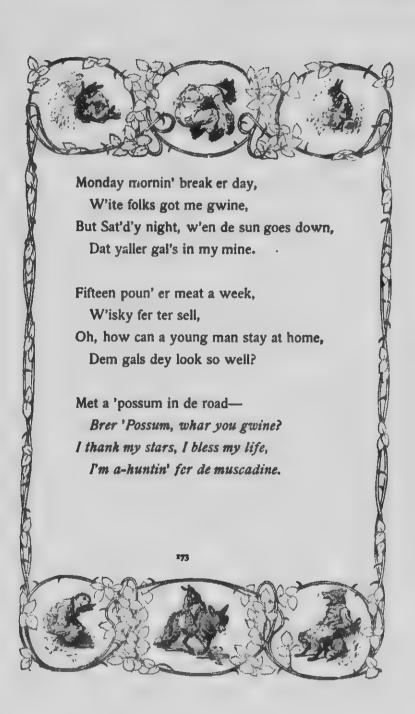
If these are adaptations from songs the negroes have caught from the whites, their origin is very remote. I have transcribed them literally, and I regard them as in the highest degree characteristic.









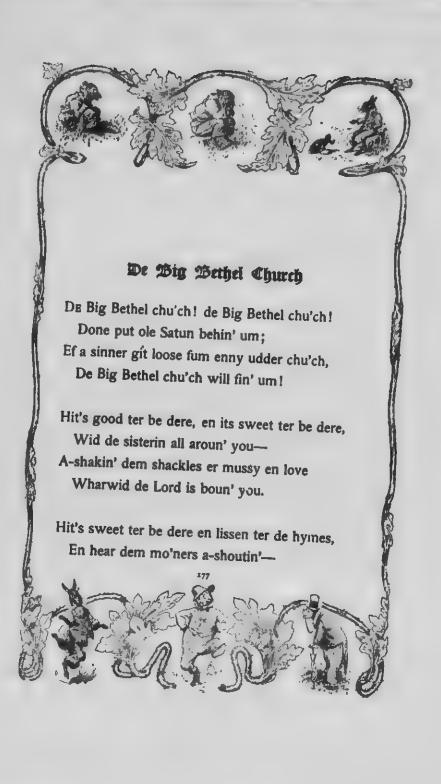




## DE BIG BETHEL CHURCH







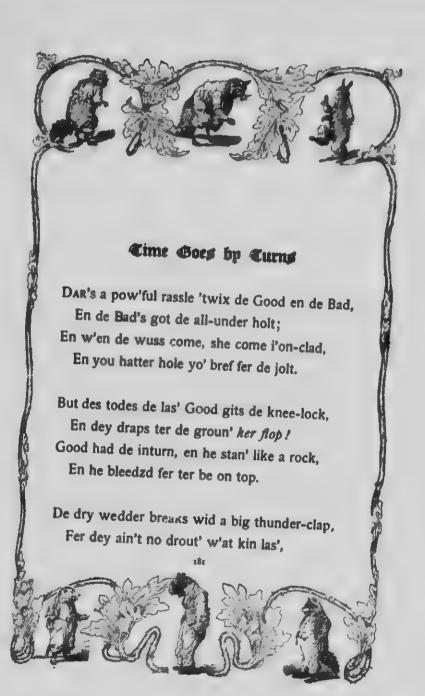


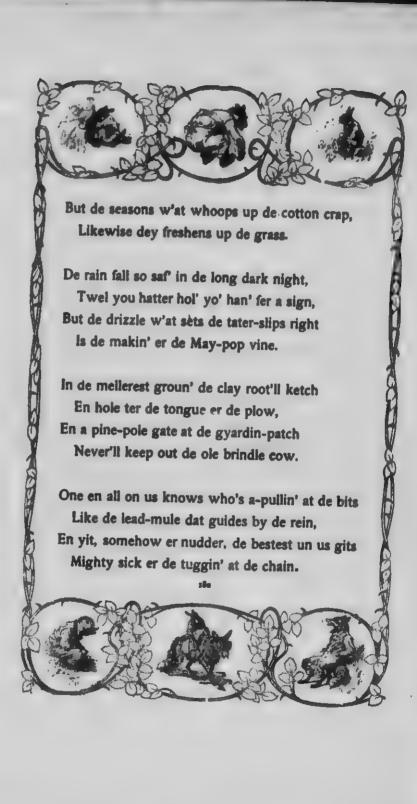




TIME GOES BY TURNS



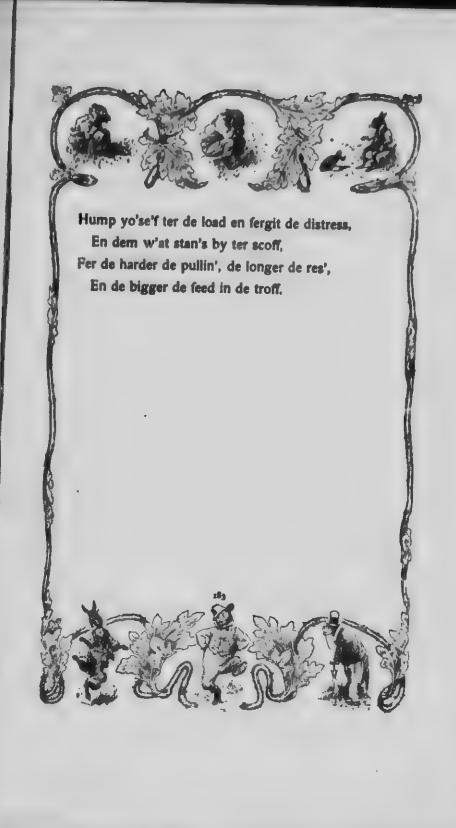






"Dar's a pow'ful rassle 'twix de Good en de Bad, En de Bad's got de all-mider boll."







## A HOWDY SONG





